

heidelberger atelier



About the project:

Since its foundation in 1997, the International Music Festival Heidelberg Frühling has developed as one of the leading German festivals for classical and contemporary music. As part of the festival program, the **Heidelberg Atelier** has established itself as one of the most important forums for contemporary music in German music life. It aims to present contemporary music and convey it to a broad audience. Young composers from all over the world are invited to present, perform and discuss their work. In addition, traditional and contemporary repertory will be performed in several concerts during the Heidelberg Atelier. The 2010 edition of the Heidelberg Atelier will be held under the artistic direction of New York City based composer **Matthias Pintscher**. A composer's portrait will be dedicated to Finnish composer **Magnus Lindberg**, Composer in Residence 2009/10 of the New York Symphony Orchestra. In his presence, a selection of his most important works will be discussed with Matthias Pintscher and performed by the Festival Ensemble of Heidelberg Atelier. In the past, internationally acclaimed musicians such as

Daniel Müller-Schott, Carolin Widmann, Alexandre Tharaud and Jean-Guihen Queyras were members of the Festival Ensemble of Heidelberg Atelier.

Invitation for young composers:

The Heidelberg Atelier takes place between 26 and 28 March 2010. Young composers from all over the world are invited to apply with their works. Based on the applications, **six candidates** will be selected by Matthias Pintscher to participate in the Heidelberg Atelier. The selected works will be discussed and performed in a composer's workshop. Following the workshop, one of the young composers will be awarded a public prize.

Public prize:

The International Music Festival Heidelberg Frühling will award a public prize of **€ 3.000** to one of the young composers. The prize also includes an invitation to an extensive composer's portrait during the Heidelberg Frühling 2011.

Application:

Applicants must be enrolled as students at a music conservatory or have finished their studies for no longer than three years. Selected candidates will have free access to all the venues of the Heidelberg Atelier and are requested to be present during the entire time of the Heidelberg Atelier. Accommodation will be provided by the festival.

Applications must be sent to the following post address:

Internationales Musikfestival Heidelberg Frühling
Künstlerisches Betriebsbüro
Ziegelhäuser Landstraße 5
D-69120 Heidelberg

Standards:

The playing time of the composition must not exceed 15 minutes. Solo works or works for small ensemble (2-10 instruments from the following group: Flute, clarinet, trumpet, horn, trombone, violin, viola, violoncello, contra bass, piano, percussion) will be accepted. Vocal works, works for voice and piano as well as voice and ensemble will not be accepted for application. Music score must be in good readable condition.

Closing date:

Closing date for application is 18 December. Applicants will receive written notice until 1 February 2010. Applications will not be sent back.

Contact us:

For further inquiries please contact Dominik Winterling +49 (0)622114 22 420 or Dominik.Winterling@heidelberg.de.