

Internationaler Wettbewerb „Das Lied“ 2019 Competition Rules

1. General Information

“Das Lied – International Song Competition” is exclusively dedicated to the Lied genre and is held every two years in Heidelberg, Germany. This competition not only offers substantial financial rewards, but also gives young singers and Lied Duos from all over the world attention, recognition and credit. Singers and Lied Duos from all over the world are invited to participate.

2. Registration

a) The 2019 competition is open to singers and Lied Duos from all over the world, born in 1987 or later. Accompanying pianists born prior to 1987 can enter the competition; however they will not be evaluated and are not eligible for prizes. The registration period is open from 2nd July 2018 until 31st October 2018. Registrations are to be handed in online via www.das-lied.de/registration.

b) To register, singers and Lied Duos must submit the following documentation and information:

- a copy of an official document showing proof of nationality, place of birth and date of birth (singer and accompanying pianist),
- a schedule of the competition repertoire that includes the key and exact length of each song,
- a biography in English and German, continuous text, ready to print, max. 700 characters (singer and accompanying pianist),
- a passport photograph (singer and accompanying pianist),
- a colour portrait photo in high resolution for inclusion in the programme (singer and accompanying pianist),
- video recordings of at least 5 songs (at least one of the five by Johannes Brahms. Poetry set to music for voice and piano in the original language). Videos must not be edited, enhanced or modified in any way and must be less than a year old at time of registration. Please specify the date and place that each and every piece was recorded. The recorded songs do not need to correspond to the competition's specified repertoire.

Only fully completed registrations (including payment of registration fee) received by the due date will be considered by the jury.

The registration fee of 100 € should be transferred in full, without deduction to:

Account name: Internationaler Liedwettbewerb in Berlin GmbH

Account number: 7287378

Bank code: 10070024

IBAN: DE89 100 700 240 728737800

BIC (SWIFT CODE): DEUT DE DBBER

Reference: "your full name"

Deutsche Bank Unter den Linden 13 –15 10117 Berlin Germany

The registration fee is non-refundable, even in case of withdrawal from the competition. Lied Duos only need to pay one registration fee. Accompanying pianists do not need to pay a separate fee.

3. Preselection

Participants will be chosen for the competition in Heidelberg by a preliminary jury consisting of members of the competition jury. They will select up to 40 singers/Lied Duos from all applicants that have completed the registration process in full and on time. The preliminary jury's deliberations are confidential. There will be no explanations as to decisions made. The preliminary jury's decision is final and there is no right to appeal.

The list of the chosen participants will be made known on 3rd December 2018. All applicants will be informed of the preliminary jury's decision in writing.

4. Competition

a) The competition will consist of three rounds and will take place from 6th to 10th February 2019. Participants commit themselves to keeping the period 6th to 10th February 2019 free from other engagements. The organiser must be informed immediately of any withdrawals from the competition.

Participants need to register in person on 05th February 2019 in Heidelberg, Germany. At this time the order of appearance for the first round will be drawn by lots and the actual programme will be advised. The order of appearance for the later rounds and the actual programme will be determined on the evening before each subsequent round.

Participants have the opportunity to warm up and practice in Heidelberg. Exact rehearsal schedules will be made known upon registration on 17th February.

All competition rounds will take place in Heidelberg, Germany.

b) For the 2019 competition, participants (singers and Lied Duos) shall prepare 10 Lieder by Johannes Brahms, 5 Lieder by Claude Debussy, 5 Lieder by Maurice Ravel, 5 Lieder by Charles Ives and 5 Lieder by Wilhelm Killmayer. Participants are responsible for their own choice of works.

Parts of song cycles are allowed. Participants submit a binding repertoire together with their registration. Subsequent changes are not permitted.

Songs must be performed from memory and in their original language. If required the organiser can provide a pianist. This binding request must be submitted together with the registration.

c) The following prizes can be awarded:

Singers:

1st prize winner receives 15.000 €.

2nd prize winner receives 7.500 €.

3rd prize winner receives 5.000 €.

The winner of the audience prize in the final receives 2.000 €.

An additional prize for most promising future talent can also be awarded to the value of 2.500 €.

Pianists:

Pianist prize winner receives 5.000 €

Prizes will only be awarded if there is an appropriate prizewinner.

Prizes can be shared.

d) The winners of the competition will be chosen by a high-caliber jury. The evaluation criteria are as follows:

- technical ability,
- musical presentation (rhythm, phrasing, expression),
- diction,
- voice quality and
- artistic presence.

The jury will decide how these criteria will be applied. The jury's deliberations are confidential.

There will be no explanations as to decisions made. The jury's decision is final and there is no right to appeal.

No jury member will judge a current or former pupil. Should such a pupil participate, then the said jury member will abstain from marking the candidate in question. Participants are not permitted to make contact with the jury for the duration of the competition.

e) Prize giving will take place after the final round on the evening of 10th February 2019 at the Theater Heidelberg, Germany.