

International Competition „Das Lied – International Song Competition“ 2021 Competition Rules

1. General Information

“Das Lied – International Song Competition” is a highly endowed competition exclusively dedicated to the Lied genre and held every two years in Heidelberg, Germany. The competition is hosted by the International Song Centre Heidelberg (hereinafter named – **organizer** –).

2. Registration

- a) The 2021 competition is open to singers from all over the world, born in 1989 or later. The application of accompanying pianists together with a singer is possible and explicitly embraced, however the jury will not judge the performances of participants as a Lied-Duo, but solely those of the participating singers. Accompanying pianists born in 1989 or later can only be considered for the awarding of the special prize for Lied pianists. Participating pianists born prior to 1989 can enter the competition; however they will not be evaluated and are not eligible for prizes.

Underaged applicants are responsible for organizing forms and documents to guarantee a smooth access and return travel as well as to obtain all approvals and documents required for participation and to submit them to the organizer. Underage participants must also present approval from all parents or guardians in writing.

The organizer can provide an accompanying pianist on request. This is to be indicated bindingly on submission of the registration by the applicant.

The registration period is open from June, 01, 2020 until September, 25, 2020. Registrations are to be handed in online via www.das-lied.de/registration.

- b) To register singers and accompanying pianists (if applicable) must submit the following documentation and information (online via the competitions registration platform):
- a copy of an official passport/ ID-card showing proof of nationality, place and date of birth,
 - the provided template (find download on www.das-lied.com) completely and correctly filled with the chosen competition repertoire according to the given requirements (see section 4.b) in this document),
 - a biography in English and German, continuous text, ready to print, max. 700 characters (incl. spaces),
 - a colour portrait photo in high resolution,

- video recordings of minimum 3, but maximum 5 songs; at least each one by Robert Schumann, Franz Schubert and a composer of German-language modernity (compositions dated after 1960). Videos must not be edited, enhanced or modified in any way and must be less than a year old at time of registration. Please specify the date and place that each and every piece was recorded. The recorded songs do not need to correspond to the competition's specified repertoire. Furthermore, it is not necessary that the submitted recordings are produced with the pianist who will be registered for the competition together with a singer in case of registration with an own-chosen accompanying pianist.
- A copy of the bank transfer receipt of the registration fee of € 100,00 as verification

The registration fee of 100 € should be transferred in full, without deduction to:

Account name: Heidelberger Frühling gGmbH

Account No.: 0009311912

Bank code: 67250020

IBAN: DE97 6725 0020 0009 3119 12

BIC (SWIFT): SOLADES1HDB

Reference: "full name singer / full name accompanying pianist (if existent)"

Bank: Sparkasse Heidelberg, Kurfürstenanlage 10-12, 69115 Heidelberg, Germany

The registration fee is non-refundable, even in case of withdrawal from the competition. Accompanying pianists do not need to pay a separate fee.

The registration is to be confirmed in writing when the submitted documents are complete and the organizer has established the receipt of the registration fee. Incomplete registrations or false data may lead to an exclusion from the competition. All submitted documents will be kept confidential.

Only fully completed registrations (including payment of registration fee) received by the due date will be considered by the preliminary committee.

3. Preselection

Participants will be chosen for the competition in Heidelberg by a preliminary committee that is assorted by the chair of the jury. This committee will select up to 40 singers (incl. accompanying pianist if applicable) from all applicants that have completed the registration process in full and on time. If all the conditions of entry are met, the choice will be made on the basis of the recordings. The preliminary jury's deliberations are confidential. There will be no explanations as to decisions made. The preliminary jury's decision is final and there is no right to appeal.

The list of the chosen participants will be made known on October 30, 2020 latest. All applicants will be informed of the preliminary commission's decision in writing.

4. Competition

- a) The competition will consist of three rounds open to public and will take place February, 22 – 26, 2021. Participants commit themselves to keeping the period February, 22-26, 2021 free from other engagements. The organizer must be informed immediately of any withdrawals from the competition.

Admitted participants from abroad can, if necessary, apply for an entry visa with the written confirmation of participation.

Participants should arrive and need to register in person on february, 21, 2021 in Heidelberg, Germany presenting a valid photo ID. On the same day the order of appearance for the first round will be drawn by lots and the actual programme will be advised. Both the order of appearance and the actual programme for the further rounds will be determined on the evening before each subsequent round.

Participants have the opportunity to warm up and practice during the whole competition. Exact rehearsal schedules will be made known upon registration on February, 21.

All competition rounds will take place in theatre Heidelberg, Germany.

- b) For the 2021 competition, applicants (singers and accompanying pianist) shall prepare 11 songs each by Franz Schubert and Robert Schumann and 8 songs by Aribert Reimann. Applicants are responsible for their own choice of works but need to consider that the chosen pieces have to add up to a playing time of min. 30 min (F. Schubert, R. Schumann) or respectively min. 20 min (A. Reimann) per composer. The choice of song cycles or parts of those by Robert Schumann and Aribert Reimann are allowed, the approved competition repertoire excludes explicitly all song cycles by Franz Schubert. Applicants submit a binding repertoire of 30 songs incl. an indication of the length of the pieces (in format mm:ss) together with their registration. Therefore the Subsequent changes of the repertoire are not permitted.

Songs must be performed from memory and in their original language. The jury reserves the right to interrupt any performance that overruns.

The repertoire choice of the particular competition rounds (first round, second round, final round) will be determined as followed:

First round: 3 songs from the submitted competition repertoire, entirely chosen by the participant, one song each by Franz Schubert, Robert Schumann and Aribert Reimann
total length: max. 10 min

- Second round: 5-6 songs from the submitted competition repertoire, two songs thereof to be chosen by the jury, remaining choice to be made by participant, min two songs by Aribert Reimann, min. one song each by Franz Schubert and Robert Schumann, no repetitions from first round
total length: 20 min
- Final round: free selectable count of songs from the submitted competition repertoire, entirely chosen by the participant, at least two songs by Aribert Reimann, no repetitions from first and second round
total length: max. 30 min

c) The following prizes can be awarded:

Main prizes

Singers: ·

1st prize winner: € 15,000.00

2nd prize winner € 10,000.00

3rd prize winner € 7,500.00

Special prizes

Singers:

Winner audience prize in the final round € 2,000.00

In Addition a funding prize for the most promising future talent can be awarded to the value of €2,500,00

Pianists:

Lied pianist prize € 3,000.00

Prizes will only be awarded if there is an appropriate prizewinner. All prizes can be awarded as shared between multiple participants.

d) The winners of the competition will be chosen by an edgy jury. The evaluation criteria are as follows:

- technical ability,
- musical presentation (rhythm, phrasing, expression),
- diction,
- voice quality
- artistic presence

The jury will decide how these criteria will be applied. The jury's deliberations are confidential. There will be no explanations as to decisions made. The jury's decision is final and there is no right to appeal.

No jury member will judge a current or former pupil. Should such a pupil participate, then the said jury member will abstain from marking the candidate in question. Participants are not permitted to make contact with the jury for the duration of the competition.

- e) Prize giving will take place after the final round on the evening of February, 26, 2021 at the Theater Heidelberg, Germany.

5. Collection of data and data privacy

The organizer records, uses and stores data solely for the purposes of holding the competition, organizing follow-up events with the prizewinners, and inviting participants to attend future rounds of „Das Lied – International Song Competition“. Such data will be deleted as soon as a participant exceeds the age limit for competing in the competition. The data will not be disclosed to third parties.

You may at any time withdraw permission, in writing, for the further use of your data by the organizer.

6. Rights

By taking part in the competition, participants accept that the organizer and/or its agents may make video and/or audio recordings and/or take photographs (referred to collectively as 'recordings') of the performances.

The participant grants the organizer the exclusive right, unlimited in time and sub-licensable to third parties, to use the recordings and/or extracts thereof in all media, in particular to reproduce and broadcast/re-broadcast the recordings, as well as to make them publicly available and play them back in public. The above also includes the right to broadcast/re-broadcast the recordings live and/or at a later date on television and/or radio, as well as to make them publicly available on the internet and mobile portals.

It also includes the right to copy the recordings onto DVD, Blu-ray and/or CD and to distribute these recordings for a fee or free of charge. Participants will receive free copies of the DVD, Blu-ray and/or CD recordings for their private use (but not for distribution).

For the purposes mentioned above, the organizer may also cut and edit the recordings, respecting the rights of the artist to his or her personal integrity.

The above rights shall be granted free of charge as a condition of participation in the competition.

7. Consent form

By submitting the online application form to the organizer, participants agree to the following terms and conditions.

The repertoire submitted by the applicant with the application is binding. Retrospective alterations are not possible:

There will be no refund of the application fee if the applicant does not participate. The prizewinners pledge themselves to perform in a prizewinner concert during the organizer's festival Neuland.Lied for no fee. However, there shall be no right on the part of the winner to take part.

Furthermore the prizewinners pledge themselves to include the wording: "Prizewinner of the competition DAS LIED by International Song Centre Heidelberg" in their CV for at least 4 years.

Please note: If there are any doubts regarding the interpretation of the competition conditions, the German text alone is legally binding. The organizer reserves the right to make reasonable changes to the competition's schedule and program. The decisions of the jury are final and binding in all respects and are not contestable. They are not subject to legal recourse.