

## International Competition „Das Lied – International Song Competition“ 2023 Competition Rules

### 1. General Information

“Das Lied – International Song Competition” is a highly endowed competition exclusively dedicated to the Lied genre and held every two years in Heidelberg, Germany. The competition is hosted by the International Song Centre Heidelberg (hereinafter named – **organizer** –).

### 2. Registration

- a) The 2023 competition is open to singers from all over the world, born in 1991 or later. Due to the cancellation of the previous competition in 2021 without replacement as a result of the worldwide Covid-19 pandemic, an exception is made with regard to the above-mentioned age limit for admitted participants of the 2021 competition. These can apply for the 2023 competition even if they exceed this age limit. The competition office owns a complete list of the persons concerned. This rule can only be applied to applicants on this list. For all other applicants, these competition rules apply.

The application of accompanying pianists together with a singer is possible and explicitly embraced, however the jury will not judge the performances of participants as a Lied-Duo, but solely those of the participating singers. Accompanying pianists born in 1991 or later can only be considered for the awarding of the special prize for Lied pianists. Participating pianists born prior to 1991 can enter the competition; however they will not be evaluated and are not eligible for prizes.

Underaged applicants are responsible for organizing forms and documents to guarantee a smooth access and return travel as well as to obtain all approvals and documents required for participation and to submit them to the organizer. Underage participants must also present approval from all parents or guardians in writing.

The organizer can provide an accompanying pianist on request. This is to be indicated bindingly on submission of the registration by the applicant.

The application period is open from 01 June 2022 until 31 August 2022. The online registration form is available starting on June 1<sup>st</sup> 2022 via <https://das-lied.com/en/competition/registration/>

- b) To register singers and accompanying pianists (if applicable) must submit the following documentation and information (online via the competitions registration platform):
- a copy of an official passport/ ID-card showing proof of nationality, place and date of birth,
  - the provided [repertoire template](https://das-lied.com/en/competition/repertoire/) (find download on <https://das-lied.com/en/competition/repertoire/>) completely and correctly filled with the chosen competition repertoire according to the given requirements (see <https://das->

[lied.com/en/competition/repertoire/](http://lied.com/en/competition/repertoire/) or section 4.b) in this document),

- a biography in English and German, continuous text, ready to print, max. 700 characters (incl. spaces),
- a colour portrait photo in high resolution between 1 and 3 MB
- video recordings of minimum 3, but maximum 5 songs; at least each one by Robert Schumann, Franz Schubert and a composer of German-language modernity (compositions dated after 1960).

The video recordings must be accessible via a link via a common online video portal (e.g. youtube, vimeo, dailymotion or similar). The Videos must not be edited, enhanced or modified in any way and must be less than a year old at time of registration. Please specify the date and place that each and every piece was recorded. The recorded songs do not need to correspond to the competition's specified repertoire. Furthermore, it is not necessary that the submitted recordings are produced with the pianist who will be registered for the competition together with a singer in case of registration with an own-chosen accompanying pianist.

- A copy of the bank transfer receipt of the registration fee of € 100,00 as verification

The registration fee of 100 € should be transferred in full, without deduction to:

Account name: Heidelberger Frühling gGmbH

Bank: Sparkasse Heidelberg, Kurfürstenanlage 10-12, 69115 Heidelberg, Germany

IBAN: DE28 6725 0020 0009 0685 20

BIC (SWIFT): SOLADES1HDB

Reference: "DAS LIED / full name singer / full name accompanying pianist"

The registration fee is non-refundable, even in case of withdrawal from the competition. Accompanying pianists do not need to pay a separate fee.

The registration is to be confirmed in writing when the submitted documents are complete and the organizer has established the receipt of the registration fee. Incomplete registrations or false data may lead to an exclusion from the competition. All submitted documents will be kept confidential.

Only fully completed registrations (including payment of registration fee) received by the due date will be considered by the preliminary committee.

### 3. Preselection

Participants will be chosen for the competition in Heidelberg by a preliminary committee that is

assorted by the chair of the jury. This committee will select up to 40 singers (incl. accompanying pianist if applicable) from all applicants that have completed the registration process in full and on time. If all the conditions of entry are met, the choice will be made on the basis of the recordings. The preliminary jury's deliberations are confidential. There will be no explanations as to decisions made. The preliminary jury's decision is final and there is no right to appeal.

The list of the chosen participants will be made known on 30 September 2023 latest. All applicants will be informed of the preliminary commission's decision in writing.

#### 4. Competition

a) The competition will consist of three rounds open to public and will take place from 1 March – 5 March 2023. Participants commit themselves to keeping the period 1 – 5 March 2023 free from other engagements. The organizer must be informed immediately of any withdrawals from the competition.

Admitted participants from abroad can, if necessary, apply for an entry visa with the written confirmation of participation.

Participants should arrive and need to register in person on 28 February 2023 in Heidelberg, Germany presenting a valid photo ID. On the same day, lots will draw the order of appearance for the first round and the actual programme will be advised. Both the order of appearance and the actual programme for the further rounds will be determined on the evening before each subsequent round.

Participants have the opportunity to warm up and practice during the whole competition. Exact rehearsal schedules will be announced on site.

All competition rounds will take place in Theater Heidelberg, Germany.

b) For the 2023 competition, applicants (singers and accompanying pianist) shall prepare 11 songs each by Franz Schubert and Robert Schumann and in total 8 songs by Aribert Reimann and/or Viktor Ullmann. The works by Reimann and Ullmann have to be 8 in total, free of choice. The choice either can be mixed or only works by one of the composers. The [repertoire list](https://das-lied.com/en/competition/repertoire/) shows the eligible works and can be found on <https://das-lied.com/en/competition/repertoire/>. Applicants are responsible for their own choice of works but need to consider that the chosen pieces have to add up to a playing time of min. 30 min (F. Schubert, R. Schumann) or respectively min. 20 min (A. Reimann and/or V. Ullmann).

c) Applicants submit a binding repertoire of 30 songs incl. an indication of the length of the pieces (in format mm:ss) together with their registration on <https://das-lied.com/en/competition/registration/>. Subsequent changes of the repertoire are not permitted. Songs must be performed from memory and in their original language. The jury reserves the right to interrupt any performance that overruns. The

repertoire choice of the particular competition rounds (first round, second round, final round) will be determined as followed:

- First round: 3 songs from the submitted competition repertoire, entirely chosen by the participant, one song each by Franz Schubert, Robert Schumann and Aribert Reimann or Viktor Ullmann  
total length: max. 10 min
- Second round: 5-6 songs from the submitted competition repertoire, two songs therefrom to be chosen by the jury, remaining choice to be made by participant, min two songs by Aribert Reimann or Viktor Ullmann (or one each), min. one song each by Franz Schubert and Robert Schumann, no repetitions from first round  
total length: 20 min
- Final round: free selectable count of songs from the submitted competition repertoire, entirely chosen by the participant, at least two songs by Aribert Reimann or Viktor Ullmann (or one each), no repetitions from first and second round  
total length: max. 30 min

d) The following prizes can be awarded:

#### **Main prizes**

*Singers:*

1st prize winner: € 15,000.00

2nd prize winner € 10,000.00

3rd prize winner € 7,500.00

#### **Special prizes**

*Singers:*

Winner audience prize/ online voting (end of second round) € 2,000.00

*Pianists:*

Lied pianist prize € 5,000.00

Prizes will only be awarded if there is an appropriate prizewinner. All prizes can be awarded as shared between multiple participants.

e) The winners of the competition will be chosen by a top-class jury. The evaluation criteria are as follows:

- technical ability,
- musical presentation (rhythm, phrasing, expression),

- diction,
- voice quality
- artistic presence

The jury will decide how these criteria will be applied. The jury's deliberations are confidential. There will be no explanations as to decisions made. The jury's decision is final and there is no right to appeal.

No jury member will judge a current or former pupil. Should such a pupil participate, then the said jury member will abstain from marking the candidate in question. Participants are not permitted to make contact with the jury for the duration of the competition.

f) Prize giving will take place after the final round on the evening of 5 March 2023 at the Theatre Heidelberg.

### **5. Transfer of image and sound recordings rights**

In the event of admission to the competition and participation in it, the participants agree that the organizer and/or third parties commissioned by him/her may make audiovisual recordings and/or audio recordings as well as photographs (photos) (hereinafter jointly - recordings -) created by the participant as part of all public and non-public activities of the competition. The participant grants the organizer the exclusive, unlimited right, which can be sublicensed to third parties, to use the recordings and/or excerpts from them in all media, in particular to reproduce the recordings, to send/forward them, to make them publicly accessible and to reproduce publicly. This includes the right to broadcast or rebroadcast the recordings simultaneously (live) or with a time delay on TV and/or radio, as well as to make them publicly accessible on the internet and mobile portals. In addition, this includes the right to reproduce the recordings on data carriers (CD, DVD, Blu-ray, etc.) and to distribute them for a fee and/or free of charge. For the purpose of the aforementioned use of the recordings, the organizer is entitled to shorten and edit them, taking into account the personal rights of the artist. The aforementioned rights are granted free of charge as part of participation in the competition and its follow-up events.

### **6. Data Collection/Privacy**

The organizer collects, uses and stores personal data to carry out the competition and follow-up events with the award winners as well as for advertising and reporting on the content of the competition and its follow-up events. You will also be informed of any news or changes relating to your application. The data will not be passed on. The further processing and use of personal data can be objected to at any time by informally informing the organizer.

### **7. Consent**

By submitting the online-form to the organizer, the participants agree to the following competition conditions:

The repertoire submitted by the applicants with the application is binding. Subsequent changes are not possible.

There will be no reimbursement of the application fee in the event of non-participation. The prizewinners undertake to participate in a prizewinners' concert as part of the Neuland.Lied 2023 festival free of charge. There is no entitlement to this participation.

The award winners undertake to include the phrase "award winner of DAS LIED International Song Competition of the International Song Centre Heidelberg" in their biography for a period of at least 4 years.

**Please note:** If there are any doubts regarding the interpretation of the competition conditions, only the German text is legally binding. The organizer reserves the right to make reasonable changes to the procedure and program of the competition. The decisions of the jury are not contestable. The legal process is excluded.