

# Heidelberger Frühling Musikfestival 17th March – 15th April 2023

**Press Kit**



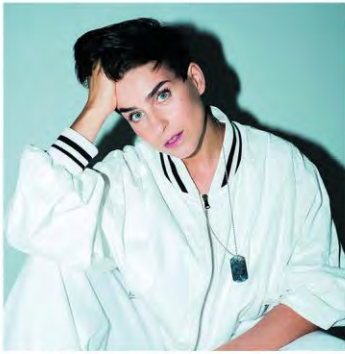
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**Asmik Grigorian** ©Timofey Kolesnikov



**Kirill Gerstein** ©Marco Borggreve



**Igor Levit** ©Felix Broede



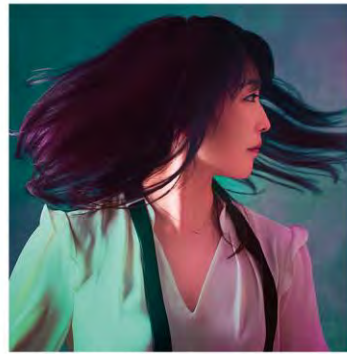
**Renaud Capuçon** ©Marco Borggreve



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**Abel Selacoe** ©Christina Ebenezer



**Martin Grubinger** ©Simon Pauly



**Benjamin Appl** ©Lars Borges



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**David Orlowsky** ©Kaupo Kikkas



**Nils Mönkemeyer** ©Irene Zandel



**Vilde Frang** ©Marco Borggreve

# Heidelberger Frühling Musikfestival 2023

„Together“

17<sup>th</sup> March–15<sup>th</sup> April 2023

## An overview

The Heidelberger Frühling Musikfestival 2023 will take place from 17<sup>th</sup> March to April 15<sup>th</sup> and follows the motto "Together" and thus starts into a new era: It is the first year with pianist Igor Levit as co-artistic director of the Musikfestival alongside director Thorsten Schmidt. 83 concerts will take place at 25 venues in Heidelberg. 12 of these are concerts with free admission in the city districts with the newly formed Festivalcampus-Ensemble. As a year-round cultural enterprise, Heidelberger Frühling will offer a total of 108 events in other festivals, concert series and other music formats in the 2022/23 season.

The motto "Together" of Heidelberger Frühling Musikfestival 2023 refers to the unifying power that concert experiences have on people and thus on society. The artistic team around Thorsten Schmidt and Igor Levit are convinced that cultural offers and the associated social mission are more important than ever, especially in times of war in Europe and due to the consequences of the pandemic. In the festival programme, various aspects of "together" can be experienced from an artistic perspective: What happens, for example, when music from different cultures comes together on stage? What influence do individuals have on musical development? And how do musicians create the ideal conditions for artistic processes?

Guests at the 27<sup>th</sup> edition of the Musikfestival are artists like **Asmik Grigorian, Kirill Gerstein, Vilde Frang, Renaud Capuçon, Jan Lisiecki, Nikolai Lugansky, Kian Soltani, Thomas Quasthoff, Antoine Tamestit, Peter Eötvös** or **Veronika Eberle** as well as international renowned ensembles as **Gringolts Quartet, Cuarteto Casals, Quatuor Diotima, Collegium 1704, Die Deutsche Kammerphilharmonie Bremen, Mozarteumorchester Salzburg, Manchester Collective, Aurora Orchestra** or **B'Rock Orchestra**.

The Festival has also always been a platform, a space and a shelter for young artists. For the first time in the Festival's history, the **Festivalcampus-Ensemble**, an ensemble of young soloists, will open the Musikfestival and can be experienced in various formations in the following weeks.

With "**Ligeti 100**", the Heidelberger Frühling Musikfestival is dedicating a two-day festival focus to the composer György Ligeti, who celebrates his 100<sup>th</sup> birthday in 2023. In four concerts, Klangforum Wien with renowned soloists under the direction of Peter Eötvös, Quatuor Diotima or KlangForum Heidelberg, among others, will present important aspects of his work.

The format "**Carte Blanche for...**" transfers the successful principle of Igor Levit's digital house concerts of 2020 to the analog festival programme: violinist Rakhi Singh, Manchester Collective String Quartet, Thomas Quasthoff and Shawn & The Wolf, as well as Igor Levit himself, surprise the audience by not announcing what they will perform until the concert.

The **Heidelberger Frühling Music Award 2023**, donated by the founding partner of the Musikfestival Heidelberg Materials, will be awarded to percussionist Martin Grubinger. Since 2013, the award has honored personalities who have made a substantial and lasting contribution to the communication of classical music. The award ceremony will take place as part of the Musikfestival on 5<sup>th</sup> April 2023 at Heidelberg Materials.

While the important venue Stadthalle Heidelberg is still closed for renovation, Heidelberg University is reopening the Aula der Neuen Universität and the Aula der Alten Universität as temporary main venues

and central locations of the Festival Campus around Universitätsplatz in Heidelberg's old town. In addition, the Festival will find a home in churches and other venues throughout the city.

The **Heidelberger Frühling Streichquartettfest 2023** will take place from 19<sup>th</sup> to 22<sup>th</sup> January at the Alte Pädagogische Hochschule Heidelberg and is dedicated to the string quartet works of Wolfgang Amadeus Mozart under the title "Mozart!". Six young top quartets will perform during four festival days with concerts and workshops: Marmen Quartet, Consone Quartet, Armida Quartett, Quatuor Voce, Chaos String Quartet and Leonkoro Quartet. On 18<sup>th</sup> January, the biennial competition for young quartets of the foundation Irene Steels-Wilsing Stiftung will be held, which is endowed with a total of 22,000 euros.

The Heidelberger Frühling now has a new **brand identity**, which manifests the development from the founding of the Musikfestival in 1997 to the now year-round range of events in various festivals, concert series and other music formats. Heidelberger Frühling received strategic and creative support from the Berlin-based communications agency BOROS.

**Tickets** for Heidelberger Frühling Musikfestival and the Streichquartettfest 2023 are available online at [www.heidelberger-fruehling.de](http://www.heidelberger-fruehling.de), by phone at +49 (0)6221 584 00 44 and at all known booking offices in Germany.

# Programme details

## Festivalcampus-Ensemble

For the first time in the Festival's history, a special ensemble of excellent young soloists will be assembled and will give its first performances on the Festival Campus during the opening weekend.

A central concern of the joint artistic direction of Thorsten Schmidt and Igor Levit is to create experimental fields and creative spaces for young musicians in the Festival. The Festival Campus will initially be the place where about 20 young ensemble artists will work, it turns the venues around Universitätsplatz Heidelberg into a vibrant epicenter of music and encounters for four weeks during the Musikfestival.

The newly formed Festivalcampus-Ensemble will present the central idea of "Together" on site and will already perform at the Festival's Opening Concert. During the remaining weeks of the Festival, the ensemble will perform in chamber music groups in a variety of formats. The spectrum ranges from the Festival Campus Concerts on the stage of the Aula der Alten Universität Heidelberg to City District Concerts with free admission.

During their stay in Heidelberg, the young musicians interact with the public in many ways. In this way, the cooperation with numerous associated city district partners from the re:start programme of 2022 will also be continued.

The Festivalcampus-Ensemble continues the idea of the Heidelberger Frühling Kammermusikakademie, which was led by Igor Levit for several years. Guided by outstanding teachers, the ensemble artists create a carefully coordinated repertoire in rehearsals preceding the Festival. Coaching sessions and the joint development of concert and meeting formats are intended to help bring together artistic excellence and the social relevance of musical practice.

The Festivalcampus-Ensemble is supported by the foundation Manfred Lautenschläger Stiftung. The City District Concerts with free admission are sponsored by the Fonds Stiftung Zukunftsmusik, which was initiated in 2021 by the Musikfestival's main sponsors Heidelberg Materials, MLP, octapharma and SAP, together with the foundation Musikstiftung Heidelberg.

### Festival Campus Concerts

#### Opening Concert

Fri 17<sup>th</sup> March 2023, 19.30h  
Aula der Neuen Universität Heidelberg

#### Festival Campus Concert I

Sat 18<sup>th</sup> March 2023, 11h  
Aula der Alten Universität Heidelberg

#### Festival Campus Concert II

Sun 19<sup>th</sup> March 2023, 11h  
Aula der Alten Universität Heidelberg

#### Festival Campus Concert III

Wed 22<sup>th</sup> March 2023, 17h  
Aula der Alten Universität Heidelberg

### City District Concerts

#### Ensemble Concert

Mon 20<sup>th</sup> March 2023, 19.30h  
Stiftstheater des Augustinum im Emmerstgrund

#### Supper Concert

Tue 21<sup>st</sup> March 2023, 18.30h  
Christuskirche Weststadt

#### Market Concert

Sat 25<sup>th</sup> March 2023, 11h  
Marktplatz Neuenheim

#### Chamber Music Concert

Sat 25<sup>th</sup> March 2023, 19.30h  
Bürgerzentrum CHAPEL Südstadt



**Tea Time Concert**

Sun 26<sup>th</sup> March 2023, 15h  
Cafe Nomad Handschuhsheim

**Chamber Music Concert**

Mon 27<sup>th</sup> March 2023, 17h  
Jüdische Kultusgemeinde Weststadt

**Market Concert**

Sat 1<sup>st</sup> April 2023, 11h  
Marktplatz Handschuhsheim

**Chamber Music Concert**

Sun 2<sup>nd</sup> April 2023, 11h  
Bürgerzentrum Kirchheim

**Supper Concert**

Mon 3<sup>rd</sup> April 2023, 18.30h  
Kreuzkirche Wieblingen

**Guest at Café Talk**

Tue 4<sup>th</sup> April 2023, 18.15h  
Haus an der Lutherkirche Bergheim

**Lounge Concert**

Tue 11<sup>th</sup> April 2023, 20.30h  
Marstallcafe Altstadt

**Family Concert**

Wed 12<sup>th</sup> April 2023, 16h  
Schlierbachhalle Schlierbach

**Ideal Ensembles**

*Making music as a "harmony of free beings"*

Musicians who come together on their own initiative to form an ensemble? Historically, this is a rather new development. Usually, princes, archbishops or large institutions that set the tone. In recent years, this has changed among ensembles and orchestras. Strict hierarchies, well-worn rehearsal routines, and doing "duty" are rejected by a younger generation of musicians. Participation is important, artistic co-creation, shared enthusiasm for the cause. And the awareness that art, that music should convey more to society than just enjoyment and edification. So how does it sound when the performers themselves determine the artistic ideal? A series of fascinating orchestras will demonstrate this in the festival.

**Concert selection****Huangci. Berwaerts. Münchener Kammerorchester**

Tue 21<sup>st</sup> March 2023, 19.30h  
Aula der Neuen Universität Heidelberg

**Lisiecki. Collon. Aurora Orchestra  
*Beethoven by heart***

Sun 26<sup>th</sup> March 2023, 18h  
Aula der Neuen Universität Heidelberg

**Kian Soltani. Amsterdam Sinfonietta**

Thu 30<sup>th</sup> March 2023, 19.30h  
Aula der Neuen Universität Heidelberg

**Collegium 1704**

*Passion music of Zelenka*  
Sun 2<sup>nd</sup> April 2023, 19.30h  
Peterskirche

**Antoine Tamestit. Kammerakademie Potsdam**

Mon 3<sup>rd</sup> April 2023, 19.30h  
Aula der Neuen Universität Heidelberg

**Ligeti 100: The Concertos**

**Eötvös. Kelemen. Fenyő. Fejérvári. Klangforum Wien**  
Tue 4<sup>th</sup> April 2023, 19.30h  
Aula der Neuen Universität Heidelberg

## Visionaries

*Great individuals bring people together*

**It is a paradoxical phenomenon that isolation, non-conformity and unruliness of significant minds and visionary people can produce great and unifying ideas. This can also be observed in some composers in the history of music, on whom the Festival will focus.**

Johann Sebastian Bach is probably the archetype of the artist who, in addition to immense practical duties, began to devote himself to self-chosen large projects at an early age. The consequences of Bach's "demonstration cycles" for music history, but also for thousands of listeners over the centuries, can hardly be overestimated. No less than three such collective works are presented at the Musikfestival 2023.

The two Russians Sergei Rachmaninov and Dmitri Shostakovich embody markedly contrasting types of artists; important works of both will be performed. What unites them is the experience of deep abandonment, fear and isolation and their shaping in sound. High class performers will present the two composers.

György Ligeti was one of the most original and at the same time technically refined composers of the 20<sup>th</sup> century. With "Ligeti 100", the Festival is devoting a two-day focus to him. Ligeti became world famous among a wider public in 1968 when director Stanley Kubrick used his evocative cluster sounds, floating in space as if gaseous, in his film "2001: A Space Odyssey".

### Concert selection

**Grigorian. Goerne. Die Deutsche Kammer-  
philharmonie Bremen**  
*The sung symphony*  
Sat 25<sup>th</sup> March 2023, 19.30h  
Aula der Neuen Universität Heidelberg

**Quatuor Ardeo**  
*Goldberg Variations*  
Mon 27<sup>th</sup> March 2023, 19.30h  
Aula der Alten Universität Heidelberg

**Nikolai Lugansky**  
*Rachmaninow 150*  
Tue 28<sup>th</sup> March 2023, 19.30h  
Aula der Neuen Universität Heidelberg

**Ligeti 100**  
Tue 4<sup>th</sup> April – Wed 5<sup>th</sup> April 2023

**Fabian Müller**  
*Well-Tempered Clavier*  
Wed 12<sup>th</sup> April 2023, 19.30h  
Aula der Neuen Universität Heidelberg

**Cuarteto Casals**  
*The Art of the fugue*  
Thu 13<sup>th</sup> April 2023, 17h  
Pfarrkirche St. Paul Boxberg



## Transcultural and Intercultural programme

*Cultures that work together*

That classical music must become more diverse, that it is a successful interaction of different milieus and ethnicities that gives meaning to public music institutions, is something that many agree on today. But how exactly should this cooperation of the diverse become artistically successful? Selected concerts of the Musikfestival 2023 approach such questions from very different angles. They are united by a common aspiration: When individuals or ensembles venture into foreign cultures or collaborate with colleagues of other ethnicities, they do so not out of a tourist curiosity, but on the basis of historical knowledge.

### Concert selection

**Franui Musicbanda**

*Strg F Volksmusik*

Mon 27<sup>th</sup> March 2023, 19.30h

Aula der Neuen Universität Heidelberg

**Markus Becker**

*Freispiel*

Thu 30<sup>th</sup> March 2023, 17h

Aula der Alten Universität Heidelberg

**Abel Selaocoe. Manchester Collective**

*Sirocco*

Fri 31<sup>st</sup> March 2023, 19.30h

Aula der Neuen Universität Heidelberg

**Ligeti 100**

Tue 4<sup>th</sup> April – Wed 5<sup>th</sup> April 2023

**Apollo's Fire**

*O Jerusalem!*

Thu 13<sup>th</sup> April 2023, 19.30h

Aula der Neuen Universität Heidelberg

## Melting Pots

*Places where the paths meet*

Where different ethnicities, religions, milieus and aesthetics meet, melting pots of music are created. At these melting pots, influences and inspirations mingle without any discernible order to create something new and completely unexpected. Some concerts in the Festival programme focus precisely on these musical metropolises and the interaction of the various cultural influences.

### Concert selection

**Ibrahim Keivo. NDR Bigband**

Wed 29<sup>th</sup> March 2023, 19.30h

Aula der Neuen Universität Heidelberg

**Carte Blanche for... Manchester Collective**

Sat 1<sup>st</sup> April 2023, 17h

Dezernat 16

**Baerts. Mayrhofer. Het Collectief**

*Wien – Labor der Moderne*

Thu 6<sup>th</sup> April 2023, 19.30h

Aula der Neuen Universität Heidelberg

**Benjamin Appl. Martynas Levickis**

*Wien – Paris – Berlin – New York*

Tue 11<sup>th</sup> April 2023, 19.30h

Aula der Neuen Universität Heidelberg

**Chouchane & Astrig Siranossian**

*1000 Jahre Armenische Musik*

Fri 14<sup>th</sup> April 2023, 17h

Aula der Alten Universität Heidelberg

**Vocalensemble Rastatt. Le Bozec. Speck**

*Chorlieder*

Fri 14<sup>th</sup> April 2023, 19.30h

Aula der Neuen Universität Heidelberg

## Opening Weekend

The Opening Concert at Aula der Neuen Universität Heidelberg will be presented by the Festivalcampus-Ensemble, which will also make its first public appearance. Artistic director Thorsten Schmidt and co-artistic director Igor Levit will welcome the audience to the Festival kick-off. On Saturday, the French euphonium quartet Opus 333 will not only perform its programme "In Spanish Gardens" at Aula der Alten Universität Heidelberg, but will also play in the public space on the Festival Campus. The Festivalcampus-Ensemble also gives concerts at Aula der Alten Universität Heidelberg in chamber music formation. Other highlights include a recital by pianist Kirill Gerstein with works by Stravinsky, Schubert, Ligeti and Liszt and the performance of the duo Renaud Capuçon and Igor Levit. The Opening Weekend is supported by Dr. Jobst Wellensiek.

### Concert selection

#### Opening Concert:

**Festivalcampus-Ensemble**

*Together*

Fri 17<sup>th</sup> March 2023, 19.30h

Aula der Neuen Universität Heidelberg

#### **Kirill Gerstein**

Sat 18<sup>th</sup> March 2023, 19.30h

Aula der Neuen Universität Heidelberg

#### **Opus 333**

*In spanish Gardens*

Sat 18<sup>th</sup> March 2023, 15h

Aula der Alten Universität Heidelberg

#### **Renaud Capuçon. Igor Levit**

Sun 19<sup>th</sup> March 2023, 19.30h

Aula der Neuen Universität Heidelberg

## Carte Blanche for...

This concert format transfers the successful principle of Igor Levit's digital house concerts in 2020 to the analog Festival programme: freed from the pressure of having to present a programme that is fixed long in advance, the performers only announce what they are playing in the concert. The Musikfestival has awarded Carte Blanche to four artists and ensembles: violinist Rakhi Singh, the Manchester Collective string quartet, pianist Igor Levit, and singer Thomas Quasthoff with the jazz formation Shawn & the Wolf. The four Carte Blanche concerts will take place on one day in ver

### Concert selection

#### **Carte Blanche for Rakhi Singh**

Sat 1<sup>st</sup> April 2023, 11h

Aula der Alten Universität Heidelberg

#### **Carte Blanche for Manchester Collective**

Sat 1<sup>st</sup> April 2023, 17h

Dezernat 16

#### **Carte Blanche for Igor Levit**

Sat 1<sup>st</sup> April 2023, 19.30h

Aula der Neuen Universität Heidelberg

#### **Carte Blanche for Thomas Quasthoff**

**Shawn & the Wolf**

Sat 1<sup>st</sup> April 2023, 19.30h

Karlstorbahnhof

## Ligeti 100

György Ligeti is one of the most original and at the same time technically refined composers of the 20<sup>th</sup> century. In his work, he combined constructive rigor with associative freedom. Shortly before his 100<sup>th</sup> birthday, the Musikfestival is dedicating a two-day festival focus to the composer, with outstanding interpreters illuminating important aspects of his work.

The Klangforum Wien under the direction of Peter Eötvös focuses on Ligeti's solo concertos: Barnabás Kelemen takes on the Concerto for Violin and Orchestra, László Fenyő the Cello Concerto and Zoltán Fejérvári the Piano Concerto. Klangforum Wien will also perform the Chamber Concerto for 13 instrumentalists.

The Quatuor Diotima will focus on Ligeti's string quartet works.

Organist Markus Uhl, district cantor of the Archdiocese of Freiburg at the Jesuitenkirche in Heidelberg, juxtaposes György Ligeti with Johann Sebastian Bach.

And the KlangForum Heidelberg with musical director Walter Nußbaum sets vocal music by György Ligeti in combination with early music. In addition to the realization of the Ligeti works "Lux Aeterna" and the "Phantasies after Friedrich Hölderlin", compositions for Holy Week are planned from the respensories of Carlo Gesualdo.

### Ligeti 100: Organ recital

Markus Uhl

Tue 4<sup>th</sup> April 2023, 17h

Jesuitenkirche

### Ligeti 100: Choral music

KlangForum Heidelberg

Tue 4<sup>th</sup> April 2023, 19.30h

Aula der Neuen Universität Heidelberg

### Ligeti 100: The Concertos

Eötvös. Kelemen. Fenyő. Fejérvári

Klangforum Wien

Tue 4<sup>th</sup> April 2023, 19.30h

Aula der Neuen Universität Heidelberg

### Ligeti 100: String Quartet

Quatuor Diotima

Wed 5<sup>th</sup> April 2023, 19.30h

Pfarrkirche St. Paul Boxberg

## Heidelberger Frühling Music Award 2023 Martin Grubinger

The Heidelberger Frühling Music Award 2023, donated by the Festival's founding partner Heidelberg Materials, will be awarded to percussionist Martin Grubinger. He will be honored for his unprecedented merits in bringing contemporary music in particular to a broad audience.

Since 2013, the award has honored personalities who have made a substantial and sustained contribution to the communication of classical music. It is endowed with 10,000 euros. Former award winners include Thomas Hampson, Gabriela Montero and John Gilhooly.

The award ceremony will take place as part of the Musikfestival at Heidelberg Materials. The percussionist Vivi Vassileva will provide the musical accompaniment, and the laudatory speech will be given by Ilona Schmiel, artistic director of the Tonhalle Zurich, and Thorsten Schmidt in conversation.

### Music Award for Martin Grubinger – Ceremony

Wed 5<sup>th</sup> April 2023, 18h

Heidelberg Materials

## Series & formats

### SPRINGboard

In four events every Thursday, the concert series “SPRINGboard” presents extraordinary young artists, who guide the audience through their specially conceived programmes and share topics that move them and their generation in concert. The venue is the center of creative industries Dezernat 16, which gives start-ups in Heidelberg a space to develop.

#### **SPRINGboard: Josefa Schmidt**

Thu 23<sup>th</sup> March 2023, 20.30h  
Dezernat 16

#### **SPRINGboard: Muriel Razavi**

Thu 6<sup>th</sup> April 2023, 20.30h  
Dezernat 16

#### **SPRINGboard: Leon Lorenz**

Thu 30<sup>th</sup> March 2023, 20.30h  
Dezernat 16

#### **SPRINGboard: Magdalena Hoffmann**

Thu 13<sup>th</sup> April 2023, 20.30h  
Dezernat 16

### FEIERabend

In the headquarters of the Musikfestival's founding partner Heidelberg Materials, the Festival hosts two evenings of the casual kind, the “FEIERabend”.

#### **FEIERabend at Heidelberg Materials: The JLF Project**

Tue 21<sup>th</sup> March 2023, 18.30h  
Heidelberg Materials

#### **FEIERabend at Heidelberg Materials: Borsch4Breakfast**

Wed 12<sup>th</sup> April 2023, 18.30h  
Heidelberg Materials

### Architecture and Music

“Architecture and Music” is an event launched in 2017 on the initiative of Heidelberger Frühling and real estate entrepreneur Andreas Epple.

In the 2023 Festival edition, the series will feature star percussionist Christoph Sietzen and the Wave Quartet as guests at EMBL, the European Molecular Biology Laboratory in Heidelberg.

The EMBL's Advanced Training Center, completed in 2010, serves as a conference and exhibition building. Analogous to the construction of all life, the DNA, the architects Bernhardt + Partner designed the spectacular building based on the basic geometric structure of the double helix. The form here not only follows the function of the building, it also gives a direct indication of it.

At the concert with Christoph Sietzen and the Wave Quartet, there will be an opportunity to explore the rarely accessible complex acoustically. A related discussion of experts will explore the question of whether an “expressive” architecture can arouse a new interest in abstract matters.

#### **Architecture and Music**

##### **Christoph Sietzen. The Wave Quartet**

Sun 2<sup>nd</sup> April 2023, 15h  
EMBL

## For young people

Heidelberger Frühling Musikfestival invites families with children, teenagers and young adults to experience music together with a wide range of offerings: concerts and programmes for different ages where the audience is invited to participate, a vacation workshop in cooperation with Karlstorbahnhof and Oriental Music Academy Mannheim, or events for school classes and the projects of the Classic Scouts.

**David Orlowsky. Festivalcampus-Ensemble**

***The singing clarinet***

Fri 24<sup>th</sup> March 2023, 15h

Bürgerhaus HeidelBERG Emmertsgrund

Concert for children from 5 years and their families

**Oorkaan. Slagwerk Den Haag**

***Superball, Lollipop & Mr. Classic***

Wed 5<sup>th</sup> April 2023, 15h

Alte Pädagogische Hochschule Heidelberg

Concert for children from 8 years and their families

**Workshop during Easter holidays at Karlstorbahnhof**

***Diversity Music***

Tue 11<sup>th</sup> April – Fri 14<sup>th</sup> April 2023

Karlstorbahnhof

For children from 8 to 13 years

In cooperation with Karlstorbahnhof and Orientalische Musikakademie Mannheim OMM

**TheOrderOfThings**

***World Wandering***

Tue 28<sup>th</sup> March 2023, 17h

Dezernat 16

Music and theater performance for teenagers from 12 years and adults



## Classic Scouts

Young people as creators, active dialog partners and ambassadors for their generation – the Classic Scouts have been providing important impulses at the Heidelberger Frühling Musikfestival for years and enrich the Festival work in new ways time and again.

### Projects 2023

#### The Ligeti Experiment

The Classic Scouts become part of the nationwide Week of Music of ARD (public radio and TV). On the occasion of the 100<sup>th</sup> anniversary of György Ligeti's birth, all broadcasters are dedicating themselves to the fascination of his music. Together with the SWR Vokalensemble, the young group explores the timbre composition in Ligeti's famous vocal piece "Lux Aeterna" (Eternal Light) and the close connection between music and visual art.

In cooperation with SWR Musikvermittlung

#### Classic Scouts Werkstatt

##### *Common Ground*

Sat 25<sup>th</sup> March 2023, 15h, Finale Common Ground, Dezernat 16

Workshop for teenagers and young adults from 14 years

## Family ticket

Every Festival concert is an invitation to families to leave their everyday lives behind for a few hours and experience music together. To make this as compatible as possible with the family budget, there is now the family ticket, which allows family members to get into the concert at half price:

Family ticket = 50% discount on the regular ticket price for each member of the family\*.

\*Family = maximum 2 adults, minimum 1 child (from 3 years until the end of school)

# Heidelberger Frühling Streichquartettfest 2023

„Mozart!“

19<sup>th</sup>–22<sup>th</sup> January 2023

Alte Pädagogische Hochschule Heidelberg

The Streichquartettfest is considered the first festival of its kind to focus purely on the string quartet genre. The intensive encounter and direct exchange between artists and with the audience before, during and after the concerts is the unmistakable spirit of this Festival.

The 19<sup>th</sup> edition of the Heidelberger Frühling Streichquartettfest from 19<sup>th</sup> to 22<sup>th</sup> January 2023 will be dedicated to the string quartet works of Wolfgang Amadeus Mozart under the motto “Mozart!”.

Six top young quartets will be guests: the Banff winners 2019 and shooting stars of the **Marmen Quartet**, the historically informed **Consone Quartet**, the Mozart experts of the **Armida Quartett**, who have already released a complete recording of all Mozart quartets (CAvi Music), the experimental **Quatuor Voce**, the newcomers of the **Chaos String Quartet** and this year's award-winning **Leonkoro Quartet**, which has already convinced at the Streichquartettfest 2022.

**Oliver Wille**, professor of string chamber music at the Hanover University of Music, Drama and Media, will present two workshops.

One day before the Festival begins, on 18<sup>th</sup> January, the all-day **competition of the foundation Irene Steels-Wilsing Stiftung** will take place, a biennial event that gives the best young string quartets from around the world the opportunity to perform in front of an audience.

The venue for the Heidelberger Frühling Streichquartettfest is the Alte Pädagogische Hochschule Heidelberg.

Wed 18<sup>th</sup> January 2023 ab 11h

Alte Pädagogische Hochschule Heidelberg

**Competition of foundation Irene Steels-Wilsing Stiftung**

Thu 19<sup>th</sup> January 2023

Alte Pädagogische Hochschule Heidelberg

19.30h Opening Concert

Fri 20<sup>th</sup> Januar 2023

Alte Pädagogische Hochschule Heidelberg

11h **Consone Quartet**

14h **Typisch Mozart? Workshop mit Oliver Wille**

16h **Chaos String Quartet**

19.30h **Armida Quartett**

Sat 21<sup>th</sup> January 2023

Alte Pädagogische Hochschule Heidelberg

11h **Quatuor Voce**

14h **Interpretationsvergleich Workshop mit Oliver Wille**

15.30h **Leonkoro Quartett. Marmen Quartet**

20h **Nachtmusik**

Sun 22<sup>th</sup> January 2023

Alte Pädagogische Hochschule Heidelberg

11h **Finale**

## Facts and figures Heidelberger Frühling

Founding	1997
<b>Heidelberger Frühling Events 2022/23</b>	<b>108</b>
of it:	
<b>Musikfestival</b>	83
<b>Streichquartettfest</b>	11
<b>Chamber music series Kammermusik +</b>	9
<b>Liedwettbewerb</b>	3
<b>Liedfestival</b>	tba
<b>Special events</b>	2
<b>Heidelberger Frühling total budget 2023</b>	<b>approx. 5,3 Mio. €</b>
<b>Share of private financing</b> (own revenues, fundraising, sponsoring)	<b>approx. 75 %</b>
<b>Share of public financing</b> (City of Heidelberg, State of Baden-Württemberg)	<b>approx. 25 %</b>

The Heidelberger Frühling is **financed** by a balanced mix of sponsorship from private individuals and companies, grants from the city of Heidelberg and the state of Baden-Württemberg, third-party funding, and income from ticket sales.

First and foremost among the sponsors are the Freundeskreis Heidelberger Frühling e. V., Heidelberg Materials as main sponsor and founding partner of the Musikfestival, as well as the financial and investment advisor MLP, the biotechnology company Octapharma, and SAP SE as other main partners.

The foundation Klaus Tschira Stiftung – concert sponsor also in 2023 – has made possible the establishment of the Heidelberger Frühling Liedzentrum, which will become visible with various projects and programmes in 2023.

Also longstanding, dedicated private patrons are Dr. Renate Keysser-Götze and Dr. Dietrich Götze with the foundation Athenaeum Stiftung, Dr. h.c. Manfred Lautenschläger with the foundation Manfred Lautenschläger Stiftung, Dr. Jobst Wellensiek, Günter Reimann-Dubbers and Hans-Joachim Wessendorf.

Other private sponsors include Dr. Manfred Fuchs, Dr. Hans-Peter Wild, the Bruder family, Drs. Karin and Peter Koepff, and Barbara and Ralph Knüchel.

In addition to the long-standing partners sovanta AG and Leonie Wild-Stiftung, the group of Gold Sponsors has included GIM Gesellschaft für Innovative Marktforschung since 2021. Mobility partner Ebert Automobile is also active as a Gold Sponsor.

The Europäischer Hof Heidelberg will again be the artists' hotel of the Heidelberger Frühling Festival in 2023

The foundation Musikstiftung Heidelberg, which made the establishment of the Liedakademie possible thanks in particular to the many years of support provided by Dr. Manfred Lautenschläger and his

foundation of the same name, will also be supporting other projects of the Heidelberger Frühling in 2023 in addition to the Liedakademie .

Together with the foundation Musikstiftung Heidelberg, the four main partners of the Heidelberger Frühling – Heidelberg Materials, MLP SE, Octapharma AG, and SAP SE – in 2021, have also initiated the Fonds Stiftung Zukunftsmusik for the promotion of young artists, which will continue to support the concert series “City District Concerts” (with free admission) in 2023.

Thanks to the support of EPPLE Holding, the Heidelberger Frühling Musikfestival 2023 will continue the cycle of events dedicated to the theme of “Architecture and Music”.

The University of Heidelberg and the Heidelberger Frühling have enjoyed a close working relationship for many years, which has been of particular significance for the Musikfestival since the closure of the important venue Stadthalle. The Festival Campus venues are made possible thanks to the close and generous cooperation with Heidelberg University and the collegial cooperation with the city's parishes and other district partners.

Accompanying coverage is assured in the coming year by long-time media partners: local newspaper-Rhein-Neckar-Zeitung, and the public radio stations SWR2 and Deutschlandfunk Kultur.

## Press contact

For current information and the entire programme, visit [www.heidelberger-fruehling.de](http://www.heidelberger-fruehling.de).

The press kit and press photos are also available on our website [www.heidelberger-fruehling.de/presse](http://www.heidelberger-fruehling.de/presse).

Please feel free to contact us at any time with questions, interview or press ticket requests.

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