

# Heidelberger Frühling Liedfestival

Press release 10 March 2023

## 2nd Heidelberger Frühling Liedfestival 14 to 18 June 2023

Ticket sale starts on Monday, 13 March 10h00

The second edition of the Heidelberger Frühling Liedfestival will take place from 14 to 18 June with 23 events and 53 artists at 5 venues and will present Lied in all its diversity. In addition to various Lied concerts, the programme also includes public master classes of the Heidelberger Frühling Liedakademie and a lecture series with Thomas Hampson, a programmatic focus on the composer Jörg Widmann on his birthday, as well as singer songwriter concerts and a Lied.LAB lasting several days. The Liedfestival is a project of the Heidelberger Frühling Liedzentrum.

Guests include artists such as Ilker Arcayürek, André Baleiro, Wallis Bird, Markus Hadulla, Thomas Hampson, Samuel Hasselhorn, Gerold Huber, Julia Kleiter, Susan Manoff, Spark – the classical band, Mikhail Timoshenko, Carolin Widmann and Jörg Widmann. In addition, the Liedfestival stage belongs above all to young up-and-coming voices such as Bella Adamova, Sophia Burgos, Kieran Carrel, Áneas Humm or Laurence Kilsby, who won the Heidelberger Frühling Wettbewerb “Das Lied” a few days ago, as well as this year's scholars of the Liedakademie.

In two public master classes with Thomas Hampson, a workshop with Jörg Widmann and in three concerts, the current scholars of the Liedakademie will present themselves to the festival audience with 12 young singers and pianists.

Thomas Hampson will also present his three-part lecture series “Lieder als Spiegel der Welt” (Lieder as a Mirror of the World) at Abbey Stift Neuburg, situated above the Neckar River. This is a continuation of his highly acclaimed series for SWR2 on the history of the Lied and deals with “Vienna around 1800”, “Wagner and the consequences” and “Lieder of the Fin de Siècle”. The lecture series takes place within the framework of Thomas Hampson's honorary professorship at the University of Heidelberg.

On the occasion of the 50th birthday of clarinetist, conductor and composer Jörg Widmann, the Liedfestival is dedicating a special focus to him: the scholars of the Liedakademie will work on his Lied cycle “Das heiße Herz” in a workshop with Thomas Hampson and Jörg Widmann in front of an audience to perform it later. And for the festival's finale, long-time friends and companions of Jörg Widmann and surprise guests will come together to perform a birthday concert. His sister Carolin Widmann (violin) and the soprano Olga Pasichnyk will be among them.

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This year's Lied.LAB was entrusted to the pianist and curator Toni Ming Geiger and deals with the cultural exchange between Europe and China via the Silk Road. Together with the soprano Katrīna Paula Felsberga and instrumentalists, he is locating his programme “Ten Thousand Kilometres” in the Völkerkundemuseum (Ethnological Museum) of the Foundation Josefine and Eduard von Portheim-Stiftung, which is showing the exhibition „Staub & Seide“ (“Dust & Silk”). The musical walk through the rooms and gardens of the museum is guided by Lieder and instrumental music from East and West, soundscapes, exhibition objects and associative texts and will be performed four times.

The Liedfestival has also invited two **singer songwriters** to Heidelberg: The Berlin-based Irish artist Wallis Bird, who will bring with her the classical band Spark and their programme “Visions of Venus” songs and tunes from Hildegard von Bingen to Clara Schumann, Joni Mitchell to Kate Bush and Björk. And the Italian singer songwriter or “Cantautore” Manuel Apice from La Spezia, who combines selected classics from the repertoire with his own songs. Both concerts will take place at Karlsruhbahnnhof.

The University of Heidelberg, as an important partner, opens the auditorium of the Old University as the main venue of the Liedfestival. In addition, the festival will find a home in the Völkerkundemuseum (Ethnological Museum), at Abbey Stift Neuburg, Eugen-Biser-Sal and Karlsruhbahnnhof.

**The Liedfestival is supported** by the City of Heidelberg and the Art Mentor Foundation Lucerne. As an artists' hotel, the Europäischer Hof Heidelberg will become a central meeting place for artists from Germany and abroad.

The **ticket sale** starts on Monday, 13 March 2023 at 10h00 online at [www.heidelberger-fruehling.de](http://www.heidelberger-fruehling.de) or by phone at +49 6221 – 584 00 44 as well as at all ticket offices in Germany.

**The entire programme at**  
[www.heidelberger-fruehling.de/liedfestival](http://www.heidelberger-fruehling.de/liedfestival)

**Press photos** are also available on our website at [www.heidelberger-fruehling.de/en/press](http://www.heidelberger-fruehling.de/en/press)

If you have any questions, interview or press ticket requests, please feel free to contact us at any time:

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