

LIED ME!

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The International Song Centre Heidelberg, founded by Heidelberger Frühling music festival, did not stand still during the cultural lockdown. Together with the scholarship holders of its Lied Academy, it invested in the future of song with the project "Lied Me!" and tested new narrative methods in the digital space. The result is nine short films that will be freely accessible from June 25, 2021 on the website www.lied-me.art, on the [youtube channel](#) and [Facebook channel](#) of the International Song Centre Heidelberg, and on the video platform www.takt1.de.

How do we get people addicted to song? And how can the digital space help us to do so? These questions were at the beginning of the conception process for "Lied Me!" - a project that seeks new ways of thinking about the aesthetic experience of song in the digital space. Commissioned by the International Song Centre Heidelberg, eleven young scholarship holders of the Lied Academy located there set out over several months to find answers. They were accompanied by project curators Holger Noltze (Professor of Music and Media at the Technical University of Dortmund), Andrea Thilo (coach and producer), Thomas Grube (director and producer) and Uwe Dierks (producer) from Boomtown Media ("Rhythm is it"/"Trip to Asia").

The nine short films deal with topics of social relevance and topicality from the everyday life of a young generation living in Europe: diversity and sexuality, globalization and uprooting, exclusion, fears, self-doubt and depression. Musical narrators are songs selected by the fellows by Franz Schubert, Johannes Brahms, Hugo Wolf, Maurice Ravel, Gustav Mahler, Francis Poulenc or the means of song improvisation.

Filming took place in October 2020 in the song city of Heidelberg, shortly before the 8-month full cultural lockdown began.

„Lied Me! is an immensely important project for us - not only because Corona has given it a completely different meaning: Our endeavor at the International Song Centre Heidelberg is to give young singers and pianists the freedom to focus on what they do. We do not dictate what they should and should not do. Rather, we want to enable them to exploit their creative potential - always accompanied by experts. We want to make a young generation of artists and their world of ideas audible. They are the future of song and their generation our future audience," says the founder of the Song Centre and director of Heidelberger Frühling Thorsten Schmidt.

"Lied Me!" will be a guest at the "Film without Borders" festival in Bad Saarow as part of the opening night program on September 02, 2021.

The project is funded by the Ministry of Science, Research and the Arts Baden-Württemberg and the Klaus Tschira Stiftung.

About the International Song Centre Heidelberg

Heidelberg is a city of song - a brief look at the city's history proves this: from the Codex Manesse in the Middle Ages to "Des Knaben Wunderhorn" and the "Zupfgeigenhansl" at the beginning of the 20th century to the new folk song movement and the emergence of German hip-hop. With the International Song Centre founded in February 2016 by the Heidelberger Frühling music festival, the „Liedstadt“ Heidelberg is setting out into the future. The center aims to be a meeting place and focal point for international initiatives; a source of inspiration, platform, motor and inspirer, a song workshop through the centuries and across genre boundaries. One focus is the promotion of young artists who rethink song across genre and genre boundaries. In addition to

the "Das Lied" competition, this includes the Lied Academy under the direction of Thomas Hampson, the Lied.Labs, and the Neuland.Lied festival, which will be launched in 2022. In addition, the Song Centre is thriving as an attractive platform for networking between interpreters, composers and artists and is developing into an international network that is giving song a new status in concert life through joint projects and performance opportunities.
www.liedzentrum.de

SHORT NOTICE

9 short films, GER/ENG, 9 x 5-13 Min., 4K, Stereo / binaural audio

Produced by BOOMTOWN MEDIA

A project by INTERNATIONAL SONG CENTRE HEIDELBERG

11 Scholarship holders of LIED ACADEMY by INTERNATIONAL SONG CENTRE HEIDELBERG

CAST

KETEVAN CHUNTISHVILI Soprano (Georgia)

THERESA PILSL Soprano (Germany)

FANNY SOYER Soprano (France)

JERICA STEKLASA Soprano (Slowenien)

EMA NIKOLOVSKA Mezzo (Canada/Macedonia)

IRENA WEBER Mezzo (Serbia)

LARS CONRAD Baritone (Germany)

JEEYOUNG LIM Bass Baritone (South Korea)

JUSTINE ECKHAUT Piano (France)

KUNAL LAHIRY Piano (USA)

DANIEL GERZENBERG Piano (Germany)

CREW

Director: THOMAS GRUBE

Coaching: ANDREA THILO, HOLGER NOLTZE

Camera: PATRICK RICHTER

Sound: HANNES MARGET

Music Rec.: MARTEN BERGER

Locations: LEA KRAFT

Editing: THOMAS GRUBE

Producer: UWE DIERKS, THOMAS GRUBE, ANDREA THILO & CHRISTOPHER WARMUTH

LOCATION: HEIDELBERG

RELEASE DATE 25. JUNI 2021

www.lied-me.art

[LIED ME! TRAILER](#) | [LIED ME! FEEDBACK](#)

PRESS CONTACT

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