



Heidelberger Frühling Musikfestival 22 March – 13 April 2025

Press Kit



Content

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Augustin Hadelich©Suxiao Yang



Lukas Sternath ©Thomas Rabsch



Julia Hagen ©Simon Pauly



Christina Pluhar ©Michal Novak



Igor Levit ©Peter Rigaud



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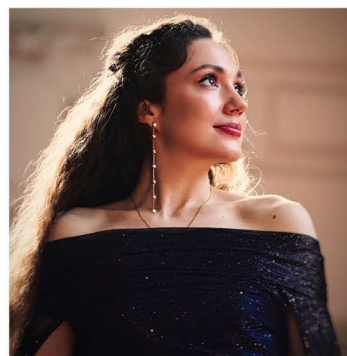
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Overview

Heidelberger Frühling Musikfestival 2025 – „Liberated Time“

89 events from 22 March to 13 April 2025

The 29th Heidelberger Frühling Musikfestival will take place from 22 March to 13 April 2025 under the motto “Liberated Time”. This third edition with pianist Igor Levit as Co-Artistic Director alongside Artistic Director Thorsten Schmidt will feature 89 events at 18 venues in Heidelberg between March and April.

One highlight is the only German performance of all five piano concertos by Sergei Prokofiev on three evenings by Igor Levit with the Budapest Festival Orchestra conducted by Iván Fischer. The venue for these concerts is the Heidelberg Congress Center, which the 2025 music festival is using as a venue for the first time with a total of six concerts.

The festival will also host artists such as Gabriela Montero, Rolando Villazón, Isabelle Faust, Augustin Hadelich, Lisa Batiashvili, Philippe Herreweghe, Jörg Widmann, Sarah Willis, Lukas Sternath and Veronika Eberle as well as internationally renowned ensembles and orchestras such as the Orchestre des Champs-Élysées, the London Symphony Orchestra, the Die Deutsche Kammerphilharmonie Bremen, the Zürcher Kammerorchester, Il Pomo d'Oro, the Vision String Quartet and the Cuarteto Casals.

The Festivalcampus-Ensemble of young up-and-coming musicians will perform 16 concerts with self-curated programmes – including ten re:start concerts in Heidelberg's districts with free admission.

In total, Heidelberger Frühling is offering around 125 events in the festivals, concert series and Liedakademie in the 2024/25 season.

“Liberated Time” is the motto of the 2025 Heidelberger Frühling Musikfestival, which aims to stage musical events and bring the phenomenon of time in music to life in a particularly impressive way. One focus of the programme is on Franz Schubert and his works with an original use of time – from the late E flat major piano trio to the famous string quintet and the C major symphony.

The second focus composer of the 2025 festival edition also works with time in an unmistakable way: Steve Reich. With “Drumming” for percussion and “Different Trains” for string quartet, two of his main minimal music works are on the programme.

With the motto “Liberated Time”, the 2025 music festival would also like to invite the public to take a three-week break from everyday life through music. The music festival is therefore taking the time for complete performances of several groups of works: In addition to Sergei Prokofiev's five piano concertos, these include above all the six string quintets by Wolfgang Amadeus Mozart.

Based on the festival motto, the **Festivalcampus-Ensemble** of twelve up-and-coming musicians develops its own concert and programme concepts, supported by coaches and inspiring artistic personalities. The musicians present themselves in six concert programmes as an ensemble and in smaller formations both in the main venues and again as central players in the re:start concerts in Heidelberg's districts.

The **main venues** of the 2025 Heidelberger Frühling Musikfestival – while the Stadthalle Heidelberg remains closed due to renovation – are the Aula of Neue and Alte Universität Heidelberg, which together with the Festivalzentrum, Peterskirche, Jesuitenkirche and the Eugen-Biser-Saal form the festival campus in the heart of the old town. The Heidelberg Congress Center will host the music festival for the first time in 2025. Other venues include the Karlstorbahnhof Heidelberg, the headquarters of the main and founding partner Heidelberg Materials and the headquarters of the Heidelberg property company EPPL in the city's former Radium brine baths.

In summer 2025, Heidelberger Frühling will not only be hosting its **Liedfestival**, the programme of which will be published in February 2025. Violinist Lisa Batiashvili and the London Symphony

Orchestra conducted by Antonio Pappano will also be guests at the Heidelberg Congress Center for a **special concert** on 3 June.

Tickets for the 2025 Heidelberger Frühling Musikfestival are available online at www.heidelberger-fruehling.de, by telephone on +49 (0)6221 584 00 44 and at all known advance booking offices in Germany.

Current information and the entire programme as well as press downloads can be found at www.heidelberger-fruehling.de.

Programme details

Liberated time in music

With its motto “Liberated Time”, the 2025 Heidelberger Frühling Musikfestival aims to stage musical events and make the phenomenon of time in music a particularly impressive experience. The Heidelberger Frühling thus refers to the composer Dieter Schnebel, who described a phenomenon in Franz Schubert as “liberated time”: Schubert not only developed his music along the flow of time, but also composed the feeling of deceleration and acceleration at the same time.

The programme focus on Schubert's works begins on the very first Sunday of the festival with a “Schubert Day”, with young musicians led by pianist Lukas Sternath, who focus on later chamber music works – from the E flat major Piano Trio to the “Trout Quintet”. The audience will also encounter the composer in concerts by the Signum Quartett (String Quartet in G major), in a recital by Lukas Sternath (Piano Sonata No. 7), the Cuarteto Casals with cellist Eckart Runge (String Quintet in C major), Veronika Eberle and friends (Sonata in A major and Octet in F major) and the festival finale with the Heidelberger Sinfoniker (Symphony No. 8 “The Great”).

The second festival focus on major works of minimal music by Steve Reich (Drumming, Electric Counterpoints, Different Trains and others) only seemingly forms a counterpoint to Franz Schubert: here, too, the composers deal with time in an unmistakable way, stretching it and creating spaces of timelessness. A Minimal Night at the Karlstorbahnhof will be dedicated to Steve Reich, and the Manchester Collective and the Festivalcampus-Ensemble will also perform his compositions.

As part of its festival motto, the 2025 Heidelberger Frühling Musikfestival will also take the time to perform several groups of works in their entirety. In addition to Sergei Prokofiev's complete piano concertos in the first week of the festival with Igor Levit and the Budapest Festival Orchestra under Iván Fischer, these include above all the six string quintets by Wolfgang Amadeus Mozart, which will be performed by the Gringolts Quartet and violist Lily Francis in three consecutive concerts on one day.

Events

Schubert Day

Sternath. Chang. Hagen. Carrel. Ware. Brauß. Katzenberger

Schubert Matinee

Sun 23.3.2025, 11:00

Aula of Alte Universität Heidelberg

Schubert Day

Sternath. Chang. Soulez Larivière. Hagen. Duerden. Carrel. Ware. Brauß

Schubert Soiree: Trout quintet

Sun 23.3.2025, 18:00

Aula of Neue Universität Heidelberg

Igor Levit. Iván Fischer. Budapest Festival Orchestra

Prokofiev Piano Concertos I: No. 1 & 5 u.a.

Di 25.3.2025, 20:00

Heidelberg Congress Center

Igor Levit. Iván Fischer. Budapest Festival Orchestra

Prokofiev Piano Concertos II: No. 3 u.a.

Wed 26.3.2025, 20:00

Heidelberg Congress Center

Signum Quartett

Schubert in Soweto

Wed 26.3.2025, 17:00

Aula of Alte Universität Heidelberg

Igor Levit. Iván Fischer. Budapest Festival Orchestra

Prokofiev Piano Concertos III: No. 3 & 4 u.a.

Thu 27.3.2025, 20:00

Heidelberg Congress Center

Manchester Collective

Different Trains

Fri 28.3.2025, 21:00

CHAPEL

Lukas Sternath

Fast and Slow

Sun 30.3.2025, 19:00

Aula of Neue Universität Heidelberg

Cuarteto Casals. Eckart Runge

Schubert's Most Beautiful

Thu 3.4.2025, 17:00

Aula of Alte Universität Heidelberg

Gringolts Quartet. Lily Francis
All Mozart String Quintets I: No. 1 & 3
Fri 11.4.2025, 15:00
Aula of Alte Universität Heidelberg

Gringolts Quartet. Lily Francis
All Mozart String Quintets I: No. 2 & 4
Fri 11.4.2025, 17:00
Aula of Alte Universität Heidelberg

Gringolts Quartet. Lily Francis
All Mozart String Quintets I: No. 5 & 6
Fri 11.4.2025, 20:00
Aula of Alte Universität Heidelberg

Kai Schumacher. Christoph Sietzen. MOTUS
Percussion
Minimal Night
Fri 11.4.2025, 20:30

Festivalfinale
Kruithof. Heidelberger Sinfoniker. Klumpp
Haevenly Length
Sun 13.4.2025, 18:00
Aula of Neue Universität Heidelberg

Igor Levit performs Prokofiev's complete Piano Concertos and discovers Chopin

It is one of the highlights of the classical music calendar in the coming season: pianist Igor Levit performs all five Piano Concertos by Sergei Prokofiev with the Budapest Festival Orchestra under the direction of chief conductor Iván Fischer on three consecutive evenings. This tour-de-force cycle has hardly ever been heard before. In Germany, these concerts can only be experienced in Heidelberg, with further stops in Budapest and Vienna.

In his recital, Igor Levit plays Chopin in concert for the first time.

Conductor Iván Fischer and the Budapest Festival Orchestra, which he founded more than forty years ago and is one of the most important orchestras in Europe, will complement the three major evenings with Igor Levit with central orchestral works such as the First and Fifth Symphonies or ballet and opera suites, rounding off the Prokofiev focus with a small showcase of the Russian composer's works.

Igor Levit has never hidden the fact that he is particularly fascinated by the music of Frédéric Chopin. Nevertheless, he has so far avoided it on stage. In his recital at the 2025 Musikfestival, he will perform Chopin's Fourth Ballade in F minor and the symphonically expansive Third Sonata in concert for the first time.

Events

Igor Levit. Iván Fischer. Budapest Festival Orchestra
Prokofiev Piano Concertos I: No. 1 & 5 u.a.
Tue 25.3.2025, 20:00
Heidelberg Congress Center

Igor Levit. Iván Fischer. Budapest Festival Orchestra
Prokofiev Piano Concertos III: No. 3 & 4 u.a.
Thu 27.3.2025, 20:00
Heidelberg Congress Center

Igor Levit. Iván Fischer. Budapest Festival Orchestra
Prokofiev Piano Concertos II: No. 3 u.a.
Wed 26.3.2025, 20:00
Heidelberg Congress Center

Igor Levit
Neue Horizonte – Rezital
Sat 12.4.2025, 19:30
Aula of Neue Universität Heidelberg

Festivalcampus-Ensemble

The Festivalcampus-Ensemble of twelve up-and-coming musicians will develop six concert programmes of their own for the 2025 Heidelberger Frühling Musikfestival and perform them in smaller formations or as an ensemble. The artists can also be experienced as central protagonists of ten re:start concerts in Heidelberg's city districts with free admission. Supported by coaches and inspiring artistic personalities, the members of the Festivalcampus-Ensemble will be exploring their own artistic identity and the festival motto "Liberated Time" this year. What defines me as an artist, how can I make an impact on an audience? What does "Liberated Time" mean to me, or what fascination do I experience when dealing with time? These are questions that the musicians will address.

One of the main aims of Heidelberger Frühling has always been to offer young artists creative safe spaces in which they can experiment and develop their own style. One example par excellence is the Festivalcampus-Ensemble of young musicians, which was founded in 2023 and has thrilled audiences at the last two editions of the music festival.

The twelve musicians, aged between 22 and 33, are at the beginning of their careers. In addition to the string instruments as the core of the line-up, they also include clarinet, piano and percussion. In addition to outstanding solo skills, they are characterised by broad artistic interests, creative independence and a highly developed understanding of the social significance of artistic activity.

While most of the jointly developed ideas for the 2025 Musikfestival will be realised in varying smaller line-ups, one project brings together their collective work: the concert evening "Tutti" in the Aula of Neue Universität Heidelberg, where the ensemble can be experienced in its full line-up and in collaboration with violinist Dmitry Smirnov.

The work of the Festivalcampus-Ensemble reaches its creative peak in the exploratory LAB, which has set itself the task of artistically processing the festival motto with experimental means using sound and music. Here, the members of the ensemble work together with media artist and director Lea Luka Sikau, who is considered one of the most exciting border crossers between research, multimedia and music theatre. The two performances of the LAB "Timing Materials" at Heidelberg Materials promise a special experience in time, space and sound for the audience.

The Festivalcampus-Ensemble is sponsored by the Manfred Lautenschläger Foundation.

Festivalcampus-Ensemble in 2025



Benjamin Günst Violine
© Santiago Kuhl



Chiara Sannicandro Violine



Charlotte Spruit Violine
© Marco Borggreve



Emily Turkanik Violine



Connie Pharoah Viola



Johannes Moehrle Viola



Joe Pritchard Violoncello



Willard Carter Violoncello



Hans Greve Kontrabass
© Pascal Froment



Žilvinas Brazauskas Klarinette
© Monika Penkute



Tamara Kurkiewicz Percussion
© Kamil Wasiluk



Gorka Plada Klavier



Lea Luka Sikau Regie

Events (Selection)

Family Concert

Lauschzeit

Sun 23.3.2025, 16:00

Aula of Alte Universität Heidelberg

Lukas Sternath. Festivalcampus-Ensemble

Bohemia Lies by the Sea

Fri 28.3.2025, 17:00

Aula of Alte Universität Heidelberg

Music Day for all

Workshops, Concerts and Participatory Activities for Young and Old

Sun 30.3.2025, 11:00 to 17:00

Karlstorbahnhof

Goldscheider. Guarrera. Festivalcampus-Ensemble

Horn Metamorphoses

Wed 2.4.2025, 17:00

Aula of Alte Universität Heidelberg

re:start

Festivalcampus-Ensemble. Dmitry Smirnov

Tutti

Thu 3.4.2025, 19:30

Aula of Neue Universität Heidelberg

LAB des Festivalcampus-Ensembles

Timing Materials

Tue 8.4.2025 & Wed 9.4.2025, 20:30

Heidelberg Materials

Major musical events at Heidelberg Congress Center

With the Opening Concert of the 2025 Heidelberger Frühling Musikfestival, performed by Orchestre des Champs-Élysées and Collegium Vocale Gent under the direction of Philippe Herreweghe, Heidelberger Frühling celebrates its debut at the Heidelberg Congress Center. In the hall, which can hold up to 1,600 spectators, the audience will experience five festival concerts and a special concert featuring major stars of the classical music scene – from Rolando Villazón and Igor Levit to Lisa Batiashvili with orchestras such as Budapest Festival Orchestra under Iván Fischer or London Symphony Orchestra under Antonio Pappano.

Events

Opening Concert:
Philippe Herreweghe. Orchestre des Champs-Élysées. Collegium Vocale Gent
Alle Menschen werden Brüder
Sat 22.3.2025, 20:00
Heidelberg Congress Center

Igor Levit. Iván Fischer. Budapest Festival Orchestra:
Prokofiev Piano Concertos I
Tue 25.3.2025, 20:00
Heidelberg Congress Center

Igor Levit. Iván Fischer. Budapest Festival Orchestra:
Prokofiev Piano Concertos II
Wed 26.3.2025, 20:00
Heidelberg Congress Center

Igor Levit. Iván Fischer. Budapest Festival Orchestra:
Prokofiev Piano Concertos III
Thu 27.3.2025, 20:00
Heidelberg Congress Center

Rolando Villazón. Xavier de Maistre
Serenata Latina
Fri 4.4.2025, 20:00
Heidelberg Congress Center

Special Concert
Lisa Batiashvili. London Symphony Orchestra. Antonio Pappano
Symphonie fantastique
Tue 3.6.2025, 20 Uhr
Heidelberg Congress Center

Pianco recitals

Piano recitals with programmes ranging from repertoire classics to new discoveries are a must at the Heidelberger Frühling Musikfestival. In addition to Co-Artistic Director Igor Levit guests are: Lukas Sternath, who studies with Igor Levit, won the 2022 ARD Music Competition and has already wowed audiences at the 2024 Musikfestival; Gabriela Montero, who has been closely associated with the Heidelberger Frühling for years and this time performs her famous improvisations to Charlie Chaplin's silent film "The Immigrant"; Anton Mejias, who celebrates his Heidelberg debut with the "Wohltemperiertes Klavier"; and Giorgi Gigashvili, who returns to the festival after 2023.

Events

Lukas Sternath
Fast and Slow
Sun 30.3.2025, 19:00
Aula of Neue Universität Heidelberg

Gabriela Montero
The Immigrant
Mon 31.3.2025, 19:30
Aula of Neue Universität Heidelberg

Anton Mejias
Wohltemperiert II
Tue 1.4.2025, 17:00
Aula of Alte Universität Heidelberg

Giorgi Gigashvili
Behind the Mirrors
Sat 5.4.2025, 17:00
Aula of Alte Universität Heidelberg

Igor Levit
New Horizons
Sat 12.4.2025, 11:00 & 19:30
Aula of Neue Universität Heidelberg

Chamber Orchestras

The best chamber orchestras have been guests at the Heidelberger Frühling Musikfestival in large numbers, and not just since the interim years at the Aula of Neue Universität Heidelberg. In 2025, the Deutsche Kammerphilharmonie Bremen with newcomer Anastasia Kobekina on the cello and Tarmo Peltokoski conducting, the Munich Chamber Orchestra under the direction of Jörg Widmann and the Zurich Chamber Orchestra with Emőke Baráth (soprano) and Maurice Steger (recorder and conductor) are going to perform.

Events

Anastasia Kobekina. Die Deutsche Kammerphilharmonie Bremen. Tarmo Peltokoski
Reunion with Shostakovich
Sat 29.3.2025, 19:30
Aula of Neue Universität Heidelberg

Maurice Steger. Emőke Baráth. Zürcher Kammerorchester
Baroque at Speed
Fri 11.4.2025, 19:30
Aula of Neue Universität Heidelberg

Widmann. Kasai. van Dijk. Münchener Kammerorchester
It Sounded so Old and yet Was so New
Mon 7.4.2025, 19:30
Aula of Neue Universität Heidelberg

Chamber Music at 5 pm

The festival concerts at 5 pm are dedicated entirely to chamber music and present a diverse repertoire and high-calibre ensembles in one of the most beautiful halls in the region – the Aula of Alte Universität Heidelberg. In keeping with the motto “Liberated Time”, these concerts are intended not least as a contribution to slowing down, as they stand on the threshold between day and evening. They invite you to perceive the concert as a bridge between the hustle and bustle of the day and the evening.

Events (Selection)

Kebyart Saxophonquartett
So Close to Heaven
Tue 25.3.2025, 17:00
Aula of Alte Universität Heidelberg

Goldscheider. Guarrera. Festivalcampus-Ensemble
Horn Methamorphoses
Wed 2.4.2025, 17:00
Aula of Alte Universität Heidelberg

Signum Quartett
Schubert in Soweto
Wed 26.3.2025, 17:00
Aula of Alte Universität Heidelberg

Cuarteto Casals. Eckart Runge
Schubert's Most Beautiful
Thu 3.4.2025, 17:00
Aula of Alte Universität Heidelberg

Sitkovetsky Trio
In memoriam
Thu 27.3.2025, 17:00
Aula of Alte Universität Heidelberg

Chiaroscuro Quartet
Paint, Draw, Speak
Sat 12.4.2025, 17:00
Aula of Alte Universität Heidelberg

Voices

Concert evenings centred around the voice are part of the Heidelberger Frühling signature. In the programme of the 2025 Musikfestival, the audience will encounter the virtuoso and versatile tenor Michael Spyres with a baroque programme accompanied by the ensemble Il Pomo d'Oro. Lied recitals will feature Rolando Villazón with harpist Xavier de Maistre; soprano and newcomer Anna El-Khashem with pianist Keval Shah; soprano Ruby Hughes with Manchester Collective from England; and soprano Katharina Konradi and mezzo-soprano Catriona Morison with piano partner Ammiel Bushakevitz in a duo programme.

Events

Ruby Hughes. Manchester Collective
End of My Days
Sat 29.3.2025, 17:00
Aula der Alten Universität Heidelberg

Katharina Konradi. Catriona Morison. Ammiel Bushakevitz
Fragrance. Color. Sound
Sun 30.3.2025, 11:00
Aula of Alte Universität Heidelberg

Michael Spyres. Il Pomo d'Oro
Tenore assoluto
Sat 5.4.2025, 19:30
Aula of Neue Universität Heidelberg

Anna El-Khashem. Keval Shah
What's Blooming There?
Fri 4.4.2025, 17:00
Aula of Alte Universität Heidelberg

Rolando Villazón. Xavier de Maistre
Serenata Latina
Fri 4.4.2025, 20:00
Heidelberg Congress Center

Local Ensembles

As an international concert organiser, the Heidelberger Frühling not only invites artists from all over the world, but also provides a stage for the city's excellent ensembles. In addition to the concert by the Heidelberg Theatre's Philharmonisches Orchester under the direction of its new General Music Director Mino Marani, KlangForum Heidelberg will once again be represented under the direction of Walter Nußbaum. The programme includes a world premiere by Salvatore Sciarrino. The Heidelberger Sinfoniker and its artistic director Johannes Klumpp are going to perform the festival finale and become a hands-on orchestra in the big "Play-Along".

Events

KlangForum Heidelberg
Verbundene Augen, geschlossener Mund
Sun 30.3.2025, 18:00
Peterskirche

Shirley Brill. Philharmonisches Orchester Heidelberg. Mino Marani
Appassionato
Wed 2.4.2025, 20:00
Heidelberg Congress Center

L'arpa festante. Markus Uhl
25. März 1725. Dreihundert Jahre BWV 1
Tue 25.3.2025, 19:30
Jesuitenkirche

Play-Along
Heidelberger Sinfoniker. Klumpp
Sun 13.4.2025, 11:00
Aula of Neue Universität Heidelberg

Festivalfinale
Kruithof. Heidelberger Sinfoniker. Klumpp
Heavenly Length
Sun 13.4.2025, 18:00
Aula of Neue Universität Heidelberg

Intercultural Programme

With its cross-genre, intercultural programmes, the Heidelberger Frühling deliberately addresses a curious audience. At the 2025 Musikfestival, you can discover: The Sarahbanda, a salsa band led by horn player Sarah Willis; the Naghash Ensemble with a programme inspired by old Armenian church and folk music, minimal music and jazz; the accordionist Richard Galliano, who, together with his fellow musicians, is dedicated to the diversity of the Mediterranean region, with elements of classical, folk and jazz music; and the Sirba Octet, which, together with the Collegium Musicum of Universität Heidelberg, combines Armenian, Yiddish and gypsy music under the motto “Tsusamen”.

Events

Sarah Willis. The Sarahbanda

Rondo alla Rumba

Tue 1.4.2025, 19:30

Aula of Neue Universität Heidelberg

Richard Galliano. Paolo Fresu. Jan Lundgren

Mare Nostrum

Wed 9.4.2025, 19:30

Aula of Neue Universität Heidelberg

The Naghash Ensemble

Songs of Exile

Wed 2.4.2025, 19:30

Aula of Neue Universität Heidelberg

Sirba Octet. Collegium Musicum

Tsuzamen - Together

Thu 10.4.2025, 19.30 Uhr

Aula of Neue Universität Heidelberg

FEIERabend

In the architecturally impressive foyer of the corporate headquarters of the founding partner of the Musikfestival Heidelberg Materials, the festival organises two evenings of the casual kind, the “FEIERabend”.

Events

FEIERabend: Martynas Levickis

Box of magic tricks

Thu 27.3.2025, 18:00

Heidelberg Materials

FEIERabend: BartolomeyBittmann

Vienesse Tausendsassas

Thu 3.4.2025, 18:00

Heidelberg Material

Supporting Programme: Introductions, Artist Talks & Lounges

With concert introductions, artist talks and lounges, the Musikfestival gives the audience the opportunity to delve deeper into the themes of the festival year and to engage in dialogue about them. In addition to the introductions “Notenschlüssel”, which are organised by the Heidelberger Frühling Freundeskreis e.V., two “Musical Sundays” are held as concert introductions in cooperation with the DAI Heidelberg. After some of the concerts, dramaturge Anselm Cybinski is going to talk to the artists at the Festivalzentrum.

Events

Musical Sunday

Sun 16.2.2025, 11:00, DAI Heidelberg
Sergej Prokofjew: Piano concerto No. 2
Introduction to the concert of Igor Levit and the Budapest Festival Orchestra on 27.03.2025, 19:30

Musical Sunday

Sun 9.3.2025, 11:00, DAI Heidelberg
Franz Schubert: String quintet
Introduction to the concert of Cuarteto Casals and Eckart Runge on 3.4.2025, 17:00

Notenschlüssel: Concert Introduction with Igor Levit

Tue 25.3.2025, 19:00, Heidelberg Congress Center
About the concert of Igor Levit and Budapest Festival Orchestra at 20:00

Notenschlüssel: Concert Introduction with Igor Levit

Wed 26.3.2025, 19:00, Heidelberg Congress Center
About the concert of Igor Levit and Budapest Festival Orchestra at 20:00

Notenschlüssel: Concert Introduction with Igor Levit

Thu 27.3.2025, 19:00, Heidelberg Congress Center
About the concert of Igor Levit and Budapest Festival Orchestra at 20:00

Notenschlüssel: Concert Introduction

Wed 26.3.2025, 16:00, Senatssaal, Alte Universität Heidelberg
About the concert of Signum Quartett at 17:00

Zeit-Raum. Lounge: Prof. Thomas Fuchs “Heavenly Length” and the Perception of Time in the Present (in German)

Sun 30.3.2025, 16:30
Festivalzentrum, Neue Universität Heidelberg

Notenschlüssel: Concert Introduction

Tue 1.4.2025, 16 Uhr, Senatssaal, Alte Universität Heidelberg
About the concert of Anton Mejias at 17:00

Notenschlüssel: Concert Introduction

Wed 2.4.2025, 18:30, Festivalzentrum, Neue Universität Heidelberg
About the concert of the Naghash Ensemble at 19:30

Zeit-Raum. Lounge: Prof. Anne Holzmüller Schubert's Time Organization – a Model for a Different Way of Listening? (in German)

Sun 6.4.2025, 16:30
Festivalzentrum, Neue Universität Heidelberg

Notenschlüssel: Concert Introduction

Fri 11.4.2025, 14:30, 16:30 & 19:30,
Aula of Alte Universität Heidelberg
About the performance of all Mozart string quintets of the Gringolts Quartet and Lily Francis at 15:00, 17:00 & 20:00

Notenschlüssel: Concert Introduction

Sat 12.4.2025, 18:30, Festivalzentrum, Neue Universität Heidelberg
About the concert of Igor Levit at 19:30

Artist talks after the concerts at the Festivalzentrum: Isabelle Faust (28.3.), Gabriela Montero (31.3.), Il Pomo d'Oro (5.4.), Veronika Eberle (6.4.), Jörg Widmann (7.4.), Richard Galliano (9.4.) and Maurice Steger (11.4.).

For Young People and Families

The Heidelberger Frühling Musikfestival invites families with children, schoolchildren and young adults to experience music together with a diverse programme. In family concerts, school programmes, public rehearsals for children, hands-on formats and a music day for everyone, music can be discovered together across generations. Michael Ende's story of Momo is a recurring theme for young ears in their search for 'liberated time'.

Events

Family Concert: *Lauszeit*

Sun 23.3.2025, 16:00, for children aged 5 and their families

Mon 24.3.2025, 11:00, for elementary schools
Aula of Alte Universität Heidelberg

School Workshop: *Tritsch-Tratsch Grooves. The Music Swap Lab visits primary schools*

Wed 26.3.2025, 10:00,

for primary school classes from year 2 onwards

School visits

School Concert: *Signum Quartett*

Thu 27.3.2025, 11:00,

for school classes, grades 9 to 13

Aula of Alte Universität Heidelberg

Public Orchestra Rehearsal for Children

Music Swap Lab: Deutsche

Kammerphilharmonie Bremen

Sat 29.3.2025, 17:00, for children aged 8

Aula of Neue Universität Heidelberg

Music Day for Everyone

Workshops, Concerts and

Hand-on Activities for Young and Old

Sun 30.3.2025, 11:00- 17:00, Karlstorbahnhof

Family Concert: *Playing with Time*

Sun 6.4.2025, 16:00, for children aged 7 and their families

Karlstorbahnhof

Play-Along

Heidelberger Sinfoniker. Johannes Klumpp

Sun 13.4.2025, 11:00-13:00, for people of all ages with initial experience of playing in an orchestra

Aula of Neue Universität Heidelberg

Family Ticket

Every festival concert is an invitation to families to leave their everyday lives behind for a few hours and experience music together. To make this as compatible as possible with a family budget, there is the Family Ticket, which allows family members to get into the concert for half price:

Family ticket = 50% discount on the regular ticket price for each member of the family*.

*Family = maximum 2 adults, minimum 1 child (from the age of 3 until end of school age).

Facts and Figures

Foundation	1997
Heidelberger Frühling Events 2024/25 of it:	about 141
Musikfestival	89
Streichquartettfest	13
Kammermusik + Liedfestival	9 about 30
Heidelberger Frühling Total Budget 2025	approx. 5,3 Mio. €
Share of private financing (own revenues, fundraising, sponsoring)	approx. 75 %
Share of public financing (City of Heidelberg, Land of Baden-Württemberg)	approx. 25 %

The Heidelberger Frühling is **financed** by a balanced mix of sponsorship from private individuals and companies, subsidies from the city of Heidelberg and the Land of Baden-Württemberg, third-party funding and income from ticket sales.

First and foremost among the sponsors are the Freundeskreis Heidelberger Frühling e. V., Heidelberg Materials as main and founding partner of the Musikfestival, as well as the financial and investment advisor MLP, the biotechnology company Octapharma and SAP SE as other main partners.

Additionally, the Musikstiftung Heidelberg has supported the Heidelberger Frühling as a financially strong and close partner for over ten years. Long-standing, committed private patrons are Dr Renate Keysser-Götze and Dr Dietrich Götze with the Athenaeum-Stiftung, Dr h.c. Manfred Lautenschläger with the Manfred Lautenschläger-Stiftung, Dr Jobst Wellensiek (†), the couple Elke and Günter Reimann-Dubbers as well as Eva and Hans-Joachim Wessendorf.

The Heidelberger Frühling Club, founded in 2023, brings together a group of music-loving private individuals who are committed to the Heidelberger Frühling Musikfestival under the umbrella of the Musikstiftung Heidelberg.

The Musikstiftung Heidelberg, which made the establishment of the Liedakademie possible thanks in particular to the many years of support from Dr Manfred Lautenschläger and his foundation, is also going to support the district concerts in the Heidelberger Frühling re:start series in 2025 in addition to the Liedakademie.

The Heidelberger Frühling thanks Dr Hans-Peter Wild and welcomes him as a Diamond Sponsor for the first time. As a Diamond Sponsor, the Europäischer Hof Heidelberg is going to continue to be the artists hotel of Heidelberger Frühling in 2025.

The Klaus Tschira Stiftung is also involved as a concert sponsor in 2025.

The group of Gold Sponsors includes the long-standing partners sovanta and the GIM Gesellschaft für Innovative Marktforschung and welcomes the Heidelberg-based property company Kalkmann Wohnwerte for the first time in the 2024/25 season. Mobility partner Ebert Automobile is also active as a Gold Sponsor. The Heidelberger Frühling thanks the Gold Sponsor Dr Manfred Fuchs as well.

Thanks to the support of EPPLE Holding, which made possible the "Architecture and Music" concert series in recent years, a concert is going to be held at the company's headquarters in Heidelberg during the 2025 Heidelberger Frühling Musikfestival again. Other long-standing partners and facilitators of concerts at Heidelberger Frühling Musikfestival are Heidelberg Engineering, Heidelberger Volksbank, Pekkip Holding, SRH, Breer Gebäudedienste as well as Drs Andreas Dienerowitz and Klaus Remde.

The Universität Heidelberg and the Heidelberger Frühling are linked by a longstanding, close collaboration, which has been of particular significance for the Musikfestival since the closure of the Stadthalle. The Festivalcampus venues are made possible thanks to the close and generous cooperation with the Universität Heidelberg and the collegial cooperation with the city's parishes and other district partners.

Current information and the entire programme can be found at www.heidelberger-fruehling.de.

The following can be **downloaded** from our website in the **press section**:

Musikfestival 2025

- Press kit
- Program book
- Press photos of the performing artists

Streichquartettfest 2025

- Press kit
- Program book
- Press photos of the performing artists

Press Contacts

If you have any questions, interview or press ticket requests, please feel free to contact us at any time.

Heidelberger Frühling

Sophia Pick

Head of Communications
+49 (0)6221 – 584 00 10
+49 (0)1520 – 93 35 874
s.pick@heidelberger-fruehling.de

Karin Schlagbauer

Trainee Press/Communications
+49 (0)6221 – 584 00 46
k.schlagbauer@heidelberger-fruehling.de

for artists

Maren Borchers-Fromageot

+49 (0)30 – 414 78 17 40
+49 –(0)173 – 29 49 111
maren.borchers@forartists.de

Ulrike Arens

+ 49 (0)30 – 644 752 - 42
ulrike.aren@forartists.de

Heidelberger Frühling

Friedrich-Ebert-Anlage 50
69117 Heidelberg
+49 (0)6221 5840000
presse@heidelberger-fruehling.de
www.heidelberger-fruehling.de