

# TERMS AND CONDITIONS OF PARTICIPATION

## LIED ACADEMY 2021/22

The Lied Academy of the International Song Centre Heidelberg is a scholarship in the form of a one-year support programme for outstanding young classical singers and pianists. The main focus of the academy is on the examination and deepening of the participants' interpretative skills in the genre of Lied, in order to offer them important impulses and further training opportunities as Lied interpreters. The artistic director is Thomas Hampson. The Lied Academy is presented by the International Song Centre Heidelberg, all activities are organised by the Internationales Musikfestival Heidelberger Frühling gGmbH ( hereinafter - organiser - ) or its cooperation partners.

### Application

- a) Classical singers and pianists from all over the world born in 1992 or later are eligible to apply for the Lied Academy 2021/22. A joint application as an existing Lied-Duo is not possible; pianist and singer must apply individually, but may perform together in the audition. Applicants will be evaluated and forwarded to the second round of the audition or admitted to the Academy individually.

Minor applicants are obliged to organise and obtain forms for a smooth arrival and departure on their own initiative, as well as to obtain all necessary consents and documents for participation and to submit them to the organiser. They must also provide written proof of the consent of all legal representatives.

If desired, the organiser can provide an accompanying pianist for singers to take part in the audition. This must be stated bindingly in the application process by the applicant.

Applying pianists who take part in the audition without their own duo partner will be brought together with a suitable singer from the field of applicants by the organiser in order for both to participate in the audition together.

**The application period runs from July 5, 2021 until August 13, 2021.**

**Applications must be submitted online only via [LINK!](#)**

<https://www.heidelberger-fruehling.de/liedzentrum/projekte/lied-akademie/online-bewerbung-lied-akademie-2021-22/>

- b) For the binding application, the following documents / information must be submitted by singers and pianists (online via the application form):

**Personal data:** Surname; first name; date of birth; voice type/piano

**Biography:** German and English, max. 1500 characters incl. spaces

**Portrait photos:** one to max. three colour, high-resolution photos (if possible at least one in landscape format)

**Two video recordings:** one Lied (originally for voice and piano) by Franz Schubert, one Lied of entirely free choice. The video recordings must be accessible via a link on a common online video portal (e.g. youtube, vimeo, dailymotion or similar), must not be edited or reworked and must not be older than 10 months at the time of

submission. The place and date of recording of each individual piece must be indicated. In the case of participation in the audition with a duo partner, the recordings do not necessarily have to be produced with this partner.

**Binding information:** Participation in the audition with own duo partner or request to providing an accompanist (singer or pianist).

**Confirmation of general availability** for the planned modules of the Lied Akademie 2021/22 (subject to change!)

**Consent to the terms and conditions of participation** in the audition for the Lied Academy 2021/22.

The application will be confirmed in writing when the complete documents have been received. Incomplete applications or incorrect information may lead to exclusion from the admission process. All documents will be treated confidentially.

Applications will only be reviewed by the pre-selection committee, if they are complete and received in time.

### **Preselection**

Admission to the first round of the audition for the Lied Academy is decided by a pre-selection committee, which is put together by the artistic director of the Lied Academy Thomas Hampson. This committee will select approximately 40 applicants from all applications received on time and in full to take part in the audition. If all conditions of participation are fulfilled, the video recordings sent in will be decisive for the selection. The deliberations of the pre-selection committee are secret. No explanations of the decisions will be given. The decisions of the pre-selection committee are final, there is no right of appeal.

Applicants selected to participate in the first round of the audition will be informed personally by September 10, 2021 at the latest. All registered applicants will receive written notification of the pre-selection committee's decision regarding their own application.

### **Audition**

The audition will take place in two rounds in a closed setting in front of a jury in Heidelberg in October 8-11, 2021. The first round will take place on October 8-9, 2021, the second round on October 10-11, 2021. Participation in the audition outside of these time slots is not possible.

The organiser must be informed immediately in writing of any withdrawal from the audition. Participants from abroad who have been admitted to the audition can - if required - apply for an entry visa together with the written confirmation of participation issued by the organiser.

The arrival and accreditation of the participants will take place in person on the day of the first round of the audition (October 8, or October 9, 2021) in Heidelberg, upon presentation of a valid photo ID. Participants will be informed of the exact date (day and time) as soon as possible in the course of the notification of admission to the first round of the audition.

The participants will have the opportunity to warm-up and rehearse on site. The exact allocation of rooms and rehearsal times will be announced on site.

For the entire audition participants must prepare five Lieder (originally for voice and piano) in original language:

- **2 Lieder by Franz Schubert of free choice**
- **3 Lieder of complete free choice from german, french or english repertoire.**

Singers must perform the repertoire from memory and without sheet music, pianists may perform with sheet music. The submission of these pieces to the organiser is only necessary after admission to the first round of the audition and is not yet to be indicated in the application.

### **First round**

The participants in the first round of the audition perform excerpts from their audition repertoire in front of a jury during a 10-minute audition. The jury reserves the right to interrupt the performances if time is exceeded.

Following all the participants' performances, the jury will decide on the forwarding of approximately 20 participants to the second round of the audition. The deliberations of the jury are secret. No explanations of the decisions will be given. The jury's decisions are final and there is no right of appeal. All participants in the first round will be informed of the jury's decision after the deliberations on October 9, 2021.

### **Second round**

The participants admitted to the second round of the audition complete an approximately 20-minute coached audition with the artistic director of the Lied Akademie Thomas Hampson in front of a jury. During this coached audition, the participants perform further parts of their audition repertoire and work together with Thomas Hampson on artistic interpretation and (vocal) technical aspects.

Following the second round, the jury will decide on admission to the Lied Academy 2021/22. The jury's deliberations are secret. No explanations of the decisions will be given. The decisions of the jury are final, there is no right of appeal. All participants in the second round will be informed of the jury's decision on October 11, 2021 following the deliberations.

The jury will award up to 15 places for active participation in all activities of the Lied Academy 2021/22. All non-selected applicants who have passed the second round of auditions will be given the opportunity to participate passively. This includes sitting in on master classes of the Lied Academy 2021/22. The organiser may also contact passive participants personally in case of the possibility to move up to an active participation in the Lied Academy 2021/22.

Travel and accommodation for the audition in Heidelberg is at the applicant's own expense.

### **Scholarship benefits**

The scholarship for the Lied Academy 2021/22 of the International Song Centre Heidelberg allows selected participants to take part in all offers of the Lied Academy within the following four modules free of charge:

- |                                 |   |
|---------------------------------|---|
| <b>10/12-15/21 - Module I</b>   | »Heidelberg kick-off«, Heidelberg, Germany  |
| <b>01/22-30/22 - Module II</b>  | »Schubert Woche Berlin 2022«<br>in cooperation with Pierre Boulez Saal, Berlin, Germany |
| <b>04/11-20/22 - Module III</b> | TBC   |
| <b>06/09-13/22 - Module IV</b>  | Festival »Neuland.Lied 2022«, Heidelberg, Germany                                       |

Participants confirm their general availability for the dates mentioned above by applying for the audition. In general, the organiser reserves the right to change the dates retrospectively. There is no fundamental right to participate.

In addition to the coverage of all course fees by the organiser or its cooperation partners, the costs for accommodation accruing within the modules will be covered (coverage of costs or provision of host families). In addition, participant's travel costs to and from the modules will be reimbursed upon presentation of the original receipts (a total of 4 return trips, up to 150.00 EUR in total for national trips in Germany, up to 250.00 EUR in total for trips from/to Europe, non-European countries after consultation with the organiser).

### **Assignment of rights to audio and video recordings**

In the event of admission to the Audition and the Lied Academy and by participating therein, the Participants agree that the Organiser and/or third parties commissioned by the Organiser may make audiovisual recordings and/or audio recordings as well as photographs (hereinafter collectively referred – Recordings –) of the Participant(s) in the context of all public and non-public activities of the Audition and the Lied Academy 2021/22.

The participant grants the organiser the exclusive right, unlimited in time and sub-licensable to third parties, to use the recordings and/or extracts thereof in all media, in particular to reproduce, broadcast/forward, make publicly accessible and publicly reproduce the recordings.

This includes the right to broadcast or retransmit the recordings simultaneously (live) or with a time delay on TV and/or radio, as well as to make them publicly accessible on the internet and mobile portals. Furthermore, this includes the right to reproduce the recordings on data carriers (CD, DVD, Blu-ray, etc.) and to distribute them against payment and/or free of charge. The participants shall receive a copy of the DVD, Blu-Ray or CD recordings free of charge for work purposes (but not for publication).

For the purpose of the use of the recordings mentioned above, the organiser shall be entitled to shorten and edit them in compliance with the personal rights of the artist. The rights mentioned above are granted free of charge within the participation in the audition and all activities of the Lied Akademie 2021/22.

### **Collection of data/data protection**

The organiser only collects personal data that is used and stored for the implementation of the Lied Academy (selection of applicants for the audition, implementation of the audition, implementation of the Lied Akademie) and, if applicable, follow-up events with the selected participants of the Lied Academy, as well as within the framework of press and public relations work and online marketing for the preparation, announcement, implementation and follow-up of the content of the audition for the Lied Academy. Furthermore, applicants will be informed about news or changes concerning their application.

Applicants may object to the further processing and use of their data at any time by informally notifying the organiser.

Please note: Should there be any doubt regarding the interpretation of the terms and conditions of participation, only the German text is legally binding. The organiser reserves the right to make reasonable changes to the course and programme of the audition and the Lied Akademie 2021/22. The decisions of the jury are not contestable. Legal recourse is excluded.